





into the dress—kindly make out an itemized bill."

The following is a copy of the bill received, and which the actress settled without further objection:

15 yds. of goods, at 90 cents..... \$13.50  
10 yds. lining, 25 " ..... 2.50  
5 yds. lace, 20 " ..... 12.50  
Findings, ..... 5.00  
The Know How..... 66.50  
\$100.00

## Chess.

### Cambridge Springs Tourney.

FIFTH ROUND, MAY 2, 1904.

1. Mieses (W.) vs. Pillsbury, Petroff..... 35  
2. Lasker-Marshall, dr., Sicilian..... 45  
3. Lawrence-Fox (W.), Sicilian..... 26  
4. Schlechter (W.)-Napier, Vienna..... 21  
5. Teichmann (W.)-Marco, Petroff..... 32  
6. Hodges-Delmar (W.), Ruy Lopez..... 26  
7. Showalter-Janowski, adj., Ruy Lopez..... 56  
8. Barry-Tschigorin (W.), Ruy Lopez..... 30

Short, sharp and decisive were the battles in this round, all the victories being won before luncheon! The play of Mieses is described as "a whirlwind." Marshall forced his draw in spite of a P down for most of the game! No. 3 was lost by overstepping the time limit—the first misfortune of the kind here. Napier went into an unsound combination, as he was summarily shown. Teichmann cleverly outwitted Marco. Delmar's victory was as excellent and interesting as it was brief. The long, hard battle in No. 7 is reckoned a probable draw. Barry had another bad day, but the gallant Russ no doubt thought that his turn had come.

The game Janowski vs. Hodges, in round 4, was resigned by Mr. H., placing M. J., for the nonce, at the head of the tourney. The outcome of this round showed tenacity with which the battle is getting in, as Lasker, Marshall, Mieses and Teichmann are all tied for second place with a score of 4 to 1.

MIESSES' "WHIRLWIND."

Mieses. Pillsbury. 1. P to K4 P to K4 19. K B x P K R x Kt 2. K Kt-B3 K Kt-B3 20. K B x P K R x Kt 3. K Kt-B3 K Kt-B3 21. Q P x R B-Kt5 4. R-B4 Castles 22. Q-Kt3 Kt-Q4 5. P-Q3 P-QB3 23. Q x H Kt-A R 6. Castles P-Q4 24. H x Kt Q-Kt7 7. P-Kt3 P-Q4 25. P-Q4 B-Kt3 8. P-Q3 H x Kt 26. R-Qsq Q x K P 9. Kt-P x B R-B5 27. R-Q7 K-home 10. B-R2 Q-R4 28. R x Q Kt-P Q-R8+ 11. K P x P P P x P 29. Q-Bsq Q x R P 12. Kt-P x P Q x P 30. K-Q5+ Q x R 13. Q-B4 R-Ksq 31. K-B5+ K-Kt sq 14. R-Ksq Q-Kt-Q2 32. Q x Kt+ K-Rsq 15. P-Q4 Kt-Bsq 33. P-R3 Q-B6 16. K-RK3 Q-R4 34. Q-her6 R-K Kt 17. Q-BKt5 R-K3 35. H-Q4 Resigns. 18. Q-B3 Q-Kt3

TSCHIGORIN'S FIRST VICTORY.

Barry. Tschigorin. 1. P to K4 P to K4 16. H to K3 Q to Kt sq 2. K Kt-B3 Q-Kt-B3 17. K R-Bsq K R-Bsq 3. K Kt-B3 P-QR3 18. Q-R3 B-home 4. B-R4 Kt-B3 19. Kt-Q2 P-QB3 5. P-Q4 B-K2 20. Kt-B4 B P x P 6. Castles Castles 21. Kt-Kt6 P-Q4 7. P-Q5 Kt-home 22. Kt x Q R P x B 8. Q-K2 P-Q3 23. Q x R P P x P 9. P-KR3 Q-Kt-Q2 24. K x P Q x P 10. P-Q4 P-QKt4 25. Kt-B7 Kt x P 11. B-B2 Kt-P x P 26. K-Kt sq Q-her4 12. K-R3 Kt-his3 27. R-R2 Q-his4 13. Q Kt x P Kt x Kt 28. Kt-Q5 Q-BK3 14. Q x Kt P-QR4 29. R-Qsq Q-B7 15. Q-B3 B-Q2 30. H-Kt3 B x R P, and White resigns.

THE SIXTH ROUND, MAY 3.

1. Delmar vs. Showalter (W.), 4 Kts..... 40  
2. Marco (W.)-Hodges, Ruy Lopez..... 26  
3. Napier-Teichmann (W.), Q's Gam. Dec. 37  
4. Fox (W.)-Schlechter, Q's Gam. Dec..... 42  
5. Marshall (W.)-Lawrence, Q's Gam. Dec. 39  
6. Pillsbury (W.)-Lasker, Q's Gam. Dec. 30  
7. Barry-Mieses, dr., Sicilian..... 41  
8. Tschigorin-Janowski (W.), Giuoco..... 43

The star round, No. 6, set 'em wild with excitement. Hotel Rider was just ablaze with American flags, and when Pillsbury entered the dining room the orchestra greeted him with "The Star Spangled Banner," and Lasker with "Die Wacht am Rhein."

Marco, to his delight, invigorated Hodges into a mating net. Teichmann, after a thoroughly fighting battle, at 34, gave mate in four. Fox pulled No. 4 out of the fire, as Schlechter had a draw, if he chose. Marshall's win vs. Lawrence rendered him, with Teichmann *ex aequo*, a dangerous second to the leader. No. 6, above. Mieses cleverly extricated himself from Barry's toils, Mr. B. scoring his first ½ point. Janowski, by his splendid victory over Tschigorin, kept the lead.

THE STAR GAME.

Pillsbury. Dr. Lasker. Pillsbury. Dr. Lasker. 1. P to K4 P to K4 16. Kt to K4 B to K2 2. P-Q4 P-K3 17. Kt-Q6 Kt-Q6 3. Q-Kt-B3 K Kt-B3 18. Kt-B4 Kt-Kt4 4. Kt-B3 P-R4 19. P-B4 K P x P 5. Q-BKt5 B P x P 20. Q-her4 P-B3 6. Q x P Kt-B3 21. Q x H2 P-Q4 7. B x Kt(Q) Kt-P x B 22. Kt-Kt6 P-QKt sq 8. Q-B4 Q P x P 23. Kt-Q5 Q-her4 9. Q-Qsq B-Q2 24. Q-R6+ K-B2 10. P-K3 Kt-K4 25. B-B4 R-B3 11. Kt x Kt B P x P 26. R x P Q x R 12. Q x B P Kt-Q3 27. R-K Bsq Q x R 13. B-K2 Q x Kt P-Q2 28. Kt-Q5 Q-BK3 14. Castles R-B3 29. Q-R5 K-Kt sq 15. Q-her3 R-B2 30. Kt-K5 Resigns.

This defeat relegated Lasker to fifth place—and thereby hangs a tale. Since the St. Petersburg quadrangular, '96, Pillsbury has treasured a well analyzed, and with a fearlessness this attack with which he has laid in wait for Lasker, and now came his opportunity. How well the invention has served him the game can best tell. The onslaught somewhat resembles Marshall's previous rebuff of the doctor.

"Looking Backward." (1) Six moves were played as above at St. Petersburg. There Mr. Pillsbury played 7... Q to K-R4, but was finally outwitted in perhaps the finest game on record. At the same time he was sensible of having made an error, and has waited eight years to prove it. Exhaustive analysis has failed to discover any unfavorable continuation vs. the move in the text. "Confident of the soundness of his analysis, Pillsbury played with a fearless abandon that simply carried everything before it."—Eagle.

SEVENTH ROUND, MAY 5.

1. Lasker vs. Barry, Adj., Dutch Def..... 50  
2. Lawrence (W.)-Pillsbury, Sicilian..... 31  
3. Schlechter-Marshall (W.), K P Opening..... 37  
4. Teichmann-Fox (W.), Q P Opening..... 38  
5. Hodges-Napier (W.), Q's Gam. Dec. 46  
6. Showalter-Marco, dr., Q P Opening..... 30  
7. Janowski (W.)-Delmar, Irreg..... 25  
8. Mieses-Tschigorin (W.), Danish Gam..... 54

Young America is distinctly to the fore here. Marshall, Fox and Napier made a clean sweep of their more experienced opponents, all playing the Defence! Barry has the superior position. Pillsbury's well wishers are not a little disconcerted at his defeat. Schlechter exerted all his artifice and energy to win, but Marshall proved most resourceful in defence, and his King led the way to a decisive victory. Fox presented a sturdy defence to Teichmann's persistent efforts, and scored creditably, thereby rising to 6th place. Napier wound up his game with a pretty touch, a bit of pansy that Hodges, perhaps, did not fully appreciate. Showalter and Marco's pleasant *le-ta-tete* ended as peacefully as it began. Janowski, who begins to assume a conqueror's air, had no mercy for Delmar. It is difficult to explain just

how Tschigorin managed to escape the toils wound about him. Mieses started out to have a good time, and the Russian participated in the feast with evident relish.

Q'S P OPENING.

Teichmann. Fox. 1. P to Q4 P to Q4 20. R t-his4 Q B to Q4 2. K Kt-B3 K Kt-B3 21. Q-K sq Q-K2 3. P-K3 P-K3 22. Q-K2 P-KB3 4. B-Q3 P-QB4 23. Kt x P K B x P 5. P-QKt3 Kt-B3 24. Kt-K3 Q-R6 6. B-Kt2 B P x P 25. B-Q2 B x Kt+ 7. K P x P K B-Q3 26. Q K B Q x Q+ 8. Q Kt-Q2 Castles 27. K R x Q R-Kt7 9. Kt-K5 Q-B2 28. R-K2 Q R x P 10. P-KB4 Q-Kt-his5 29. Q-RB7 K R-Kt sq 11. Castles Kt B 30. K-B2 K R-Kt7 12. Kt x Kt Kt-K5 31. K-home P-QR4 13. P-QB4 Kt x Kt 32. K-RB2 P-R5 14. Q x Kt P P x P 33. P-Kt4 P-R6 15. Q-RBsq P-QKt4 34. Q R-Bsq B-K5 16. Kt-P x P Kt-P x P 35. P-KB4 R-B7 17. Kt-K5 B-R3 36. R-K2 P-B4 18. K-RB3 Q R-Kt sq 37. Kt P x P K P x P 19. B-his3 B-Kt2 38. P-Q5 B x P, and White resigns.

## Checkers.

To Correspondents.

E. C. TRAISON.—Rule 12 says: "If any part of a playable piece be played over an angle of the square on which it is stationed, the play must be completed in that direction."

W. SEWARD.—Always welcome; your last batch very fine.

C. M. A.—Sorry, but can not find a forced win in the play you send.

News of the Game.

The Guide Post, the monthly magazine which has arisen from a two leaf experiment in checkers, is now an A1 fact, right up to date, and full to the brim with good things. Mr. Ewald, owing to the pressure of other matters, has retired from the editorship. It is to be hoped that in odd moments he can still find time and inclination to boost it along. G. A. Pierce is now the it—the whole

(b) A. Battersby lost to H. Morrall, Liverpool, thus:

20	16	23	27	16	12	25	30	7	10
21	26	8	3	13	17	3	7	23	18
16	11	27	31	29	25	6	10	8	3
25	30	22	18	19	23	22	17	18	14
12	8	31	27	3	8	30	25	10	6
30	26	18	14	17	21	12	8	2	9
22	18	27	24	25	22	25	22	13	6
14	23	19	16	21	25	17	13	14	10
31	22	24	19	8	3	10	17	Black	wins.

(A) As played between Messrs. C. F. Barker and R. Jordan:

1	6	4	8	15	24	27	23	10	15
32	27	26	17	28	10	15	11	8	4
8	12	9	27	20	24	23	18	15	19
25	21	31	24	25	22	16	12	30	25
12	16	11	15	24	27	18	22	22	29
27	23	20	11	22	18	11	8	12	8
13	17	7	16	27	31	6	10	Drawn	
22	13	20	25	19	16	8	4		
15	22	16	20	31	27	2	7		
24	8	24	19	18	15	4	8		

THE RASPBERRIES, writing from Indianapolis, say: "It affords us great pleasure to inform you that on Friday evening, April 23, we installed a new lodge of Raspberries on the stage of the Grand Opera House, at Indianapolis, Ind. The following gentlemen were initiated into the order: James Barry, of Mr. and Mrs. Jimmy Barry; Tom Stillwell, Frank Jones, Robt. Simpson, James Whiting and John Bowley, who was made big Raspberry of the Indianapolis Lodge. The meeting was a great success financially and socially. Ziska, the magician, acted as big Raspberry, Harry Fern as secretary of the Raspberries, and Will J. Cooke as the outer guard. Will J. Cooke introduced the candidates."

AT LOWELL, MASS., April 29, the members of the Raspberries held a secret session, during which the following were made members, after passing successfully through the initiation ceremonies: Mooney Le Maire, William Beckworth, Chas. Hatch and E. Warren Hatch.

CALHOUN AND HERS write from St. Joseph, Mo.: "We are working clubs around Kansas City, St. Joseph and New Orleans, with our new act, which includes banjo playing and singing and dancing."

LOUISE GANDY is in her twentieth week at the Bushwick Music Hall, Brooklyn, and is engaged for all Summer at that place of the town.

IDA MELVILLE, who a few months ago, on account of ill health, was compelled to abandon a successful vaudeville tour, states that she will be seen next season in a new four act comedy, entitled "Sis Hopkins' Sister," by Sam M. Young, who wrote and originated in his play of "Zeb," the now famous stage character, Sis Hopkins. Miss Melville is a sister of Rose Melville.

WM. C. CASPER writes: "I have joined hands with Tom Jones, English comedian, and during the Summer we will produce a black face travesty, written by myself, entitled 'King Jo-Jo, or Behind the Rocks,' which is the funniest and strongest act I have ever produced in partnership with anyone."

RUTH JORDAN, now in her thirty-second week with the Utopians, has met with success with that organization. She plays the leading boy part in the opening and closing burlesques. Miss Jordan writes that she will appear in one of the leading musical comedies next season.

HAYWARD AND HAYWARD write: "We played the Arcade Theatre, Toledo, O., week of April 24, and met with great success, and last week we were at the Grand Opera House, Indianapolis, Ind."

MILLARD BROS., bicycle experts, closed with the R. W. Marks Co. at Burlington, Vt., April 23, and are booked up until August at principal parks in New York State and Canada.

DOC WADDELL, general agent of the Faust Minstrels, writes: "We close the season May 14, at Columbus, O., the home of the show. We opened there Aug. 1, and toured Ohio, Kansas, Indian Territory, Oklahoma, and every State of the Union. We have opened thirty-six theatres, and will beat that record the coming season. We have traveled 29,402 miles, and moved five different times with special engine and schedule. We were in one week, but escaped with only the loss of two drops and the disappearance of the furniture of our car. We have played to 176,411 people. We were honored with twenty-two Shriners' receptions, twelve K. of P.'s, one hundred and two Eagles, one hundred and sixty-eight Elks. The close at Columbus, O., will be a magnificent event. We open again early in August."

HERBERT BROOKES and WIFE (Carrie Hill) write: "We are in our closing week of the Poll circuit, New Haven, where we have met with great success. Mr. Brookes was recently made a member of the Raspberries."

SID FERN is at Atlantic City, N. J., getting ready for the opening of Governor's Theatre, of which he is manager.

VICTOR LEE ROY, who is from Denver, Col., April 28, says: "I am having a good season out in this country. I closed with 'The Poor Mr. Rich' Co. at Shreveport, La., and played the Crystal circuit, Denver, week of April 25, and Cheyenne, Wyo., May 1. My partner, Mr. Andrews, is at Kansas City, with 'Hooligan's Troubles' Co."

JAMES AND DAVIS, after sixteen weeks on the Texas circuit, have signed for ten weeks on the Novelty circuit, opening at Denver, Col., May 16, and then going to the coast.

FLORENCE COY, of the sister team of Nice and Coy, will work alone next season. She has been engaged by the Imperials, and besides doing her act, will play the leading soprano part in the burlesque.

MART WILLIAMS and OZIE PADEN were initiated into the United Order of Raspberries on Friday, April 29, while playing Proctor's Twenty-third Street Theatre, New York.

LE WITT and ASHMORE opened on the Novelty circuit with their new act, "The Role of the Year," but we have been doing very nicely. On April 29 we will be married one year, and will celebrate it. We open at the Comique Theatre, Spokane, Wash., some time in May, and will play Montana, South Dakota and Nebraska.

TOMMY HARRIS JR. was made a member of the Savannah Lodge of Eagles, Sunday, May 1.

JOHN F. CLARK introduced his specialty with success to the acts at the Third Avenue Theatre, New York, recently.

CASTLE and COLLINS, "The Terrible Twins," close with Ted E. Faust's Super Minstrels May 10, and will then go to Rochester, N. Y., to make preparations to open on the Gorman circuit, June 6.

BILLY JENNINGS and SAM RENFREW were initiated into the United Order of Raspberries on Friday, April 29, while playing Proctor's Twenty-third Street Theatre, New York.

LE WITT and ASHMORE opened on the Novelty circuit with their new act, "The Role of the Year," but we have been doing very nicely. On April 29 we will be married one year, and will celebrate it. We open at the Comique Theatre, Spokane, Wash., some time in May, and will play Montana, South Dakota and Nebraska.

KLEIN, OTT BROS. and NICOLSON write: "Our new act was a big success at the Victoria Theatre, New York City, last week. Have just signed twenty weeks with Western Vaudeville Association, including Orpheum, Kohl & Castle and Anderson circuit."

JOSEPHINE SABEL closed at the Alhambra Theatre, Paris, April 30, and opened at the Ambassadeur Theatre, there, on May 1, for the months of May and June. She writes that she has two different offers for principal roles in two different productions, which she cannot accept on account of her bookings in America, which begin in September. She is booked solid for 1905, for all the large cities in Europe.

"A BUNCH OF GOOD THINGS" is the title of a publication issued by Frank D. Pease. It contains a number of recitations, parodies, jokes, and other material of value to entertainers.

MONS. CAMILLO, of Camillo and Fonda, has nearly recovered from the effects of a broken leg, caused by a fall ten weeks ago. The team is booked solid for a year, with the exception of two weeks for rest. The route includes the Spellman circuit of fairs.

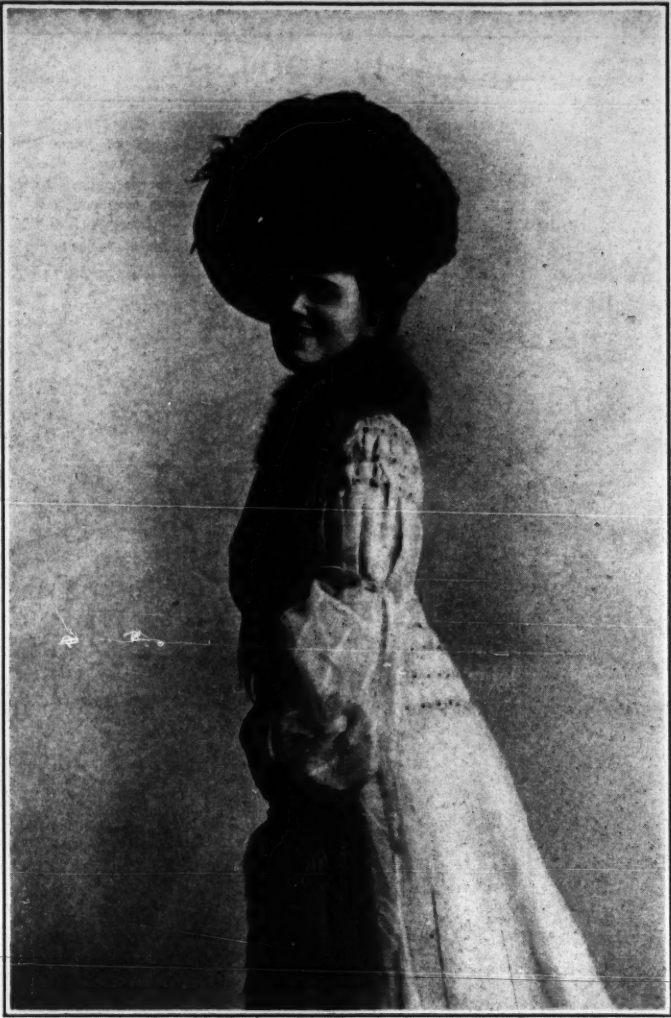
IN THE FIRE AT THE CURTIS THEATRE, Denver, Col., May 6, which was destroyed, May Howard, who was playing "Mile. Pig" there at the time, writes: "I lost my entire wardrobe, scenery and electrical effects. I was producing the musical comedy and carried the production complete. My loss will amount to fully \$7,000. I at once contracted for the Tabor Grand Opera House, Denver, for the Summer season, and started the dressmakers in town at work on new wardrobe. I will also enlarge my company to about forty people, and will produce high class burlesque. I will open the season Sunday, May 15, with an entirely new and original burlesque, entitled 'In Paris.'"

G. D. JENKINS and DAN O'NEIL were, week of May 9, at Orpheum Theatre, Riverside, Cal.

BOBBY DE RUE writes: "I was initiated in the Fraternal Order of Eagles, Aerie No. 95, at Geneva, N. Y., April 27. Tom Mardo, Ben Morehouse and Edward Sweeney were also made members of the same order."

SHORTY AND LILLIAN DE WITT will soon produce their new act, "The Janitor," which has many novel ideas. They have considerable time booked for next season, when they will be known as the De Witts.

E. L. WINCHESTER, of Redford and Winchester, is recovering from a severe attack of typhoid fever at his home in Philadelphia, and will shortly be able to resume work.



FRANCES GIBSON,

From the Tivoli, San Francisco, prima donna in "Piff Paff Pouf," at the Casino, New York City.

The leaders now stand: Janowski, 6½ to 1; Marshall, 6-1; Teichmann, 5-2; Mieses, 4½-2½; Lasker, 4-3; Fox and Showalter, 4-3; Marco and Pillsbury, 3½-3½—the rest, less.

EIGHTH ROUND, MAY 6.

(Closes 1st, Opens 2d Half of Tourney.)

1. Marco vs. Janowski, Ruy Lopez, dr..... 39  
2. Napier-Showalter, Ruy Lopez, dr..... 23  
3. Fox-Hodges (W.), Ruy Lopez..... 59  
4. Marshall (W.)-Teichmann, Q's Gam. Dec. 58  
5. Pillsbury-Schlechter, Ruy Lopez, adj. 89  
6. Barry-Lawrence, Ruy Lopez, dr..... 37  
7. Mieses-Lasker (W.), Ruy Lopez..... 21  
8. Tschigorin (W.)-Delmar, P-Kt sq. 45

This round was particularly noteworthy for the stubbornness of most of the contests. It was very plain that the masters had warned to their work, and henceforth would neglect no opportunity if earnest attention to the business in hand could prevent. The close of this round finds Janowski overhauled and Marshall bracketed with him for first place; though Mr. M. had Marco to thank for the privilege of sharing with the French champion the distinction he had theretofore monopolized. Napier and Showalter had a sharp fusillade while it lasted. Hodges at last recovered form and checked Fox's career toward the top. Marshall won from Teichmann in his best style. The Pillsbury-Schlechter was the hardest fight of all. After 69... they were still laboring over that most difficult of endings where Qs have full sweep of the board, and the Ka have nowhere to lay their troubled heads. A draw seems almost within the Austrian's grasp. Barry-Lawrence was well played, and properly drawn. Lasker by his speedy win crept close to the leaders. Delmar played grandly vs. Tschigorin, but, wearied by the long fight, fell into the Russian's snare.

GAME NO. 1.

Marco. Janowski. 1. P to K4 P to K4 21. B to R4 Q2P x P 2. K Kt-B3 Q Kt-B3 22. Q x K P R-B5 3. K B-Kt5 P-QR3 23. Q-her4 P-Q4 4. B-R4 Kt-B3 24. P-QKt4 Q-her3 5. Kt-B3 P-Q3 25. P-Q2 Q-K2 6. P-Q4 K P x P 26. P-QB3 R-Q8 7. Kt x P B-Q2 27. Q-her3 P-QB3 8. Kt x Kt P x Kt 28. Q x R P R-K3 9. Castles R-K2 29. B-Qsq Q-RK3 10. Q-her3 Castles 30. K R-B3 Q-B2 11. P-Q Kt3 Kt-his5 31. K-Kt2 P-KR4 12. Q-B4 B-his3 32. Q-her3 R-K5 13. P-KR3 Kt-K4 33. P-QKt5 Q R x P 14. Q x Kt Kt-B3 34. P x Q R P P x P 15. B-P4 B-his3 35. K R x R Q x R 16. Q-RQsq R-K2 36. R-K2 R x R 17. P-Kt4 Q-Kt sq 37. Q x R Q-Kt6 18. K-R2 Q-Kt3 38. R-Ksq Q x R P 19. Kt-Q5 B2P Kt3 39. Q-R2 Drawn. 20. K B x B Q-RQsq

THE COMPLETE SCORE.

Names.	Won.	Lost.	Names.	Won.	Lost.
Janowski.....	7	1	Tschigorin.....	4	4
Marshall.....	7	1	Pillsbury.....	3½	3½
Lasker.....	5	2	Lawrence.....	3	5
Teichmann.....	5	3	Schlechter.....	2½	4½
Mieses.....	4½	3½	Hodges.....	2½	5½
Showalter.....	4½	3½	Napier.....	2½	5½
Fox.....	4	4	Delmar.....	2	6
Marco.....	4	4	Barry.....	1	6

NEW BOOKS.

"THE HOLY CITY," a drama, by Thomas W. Broadhurst. Bound in cloth. Published by Geo. W. Jacobs & Co., of Philadelphia.

"AMERICAN YACHTING," by W. P. Stephens. Bound in cloth; price, \$2.00. Published by the Macmillan Company, of New York.

word and the dot besides. "G. A. Pierce, Editor and Proprietor," looks nice, is nice, and should have the hearty support of all who love the game. The magazine is certainly in good hands, and deserves success.

A suggestion by Joseph Lightfoot, in a recent issue of *The Glasgow Weekly Herald*, seems to be very good indeed for the interest of the game in Great Britain. It is that the championship of Great Britain be determined every second year by the winners of the English and Scotch tournaments. £20 should go with the title, provided by the English and Scottish Draughts Associations. Bert Titus still claims that he can "bust" the Block Doctor. Mr. T. seems to be very interesting to some of our Western brothers, as G. A. Pierce is more than anxious to play him a match, and then if he can not see his way clear to play Mr. Pierce, he can play Mr. Purcell, of Burke, Idaho, who would almost be willing to admit that the millennium was at hand if he could only come up against that Block Doctor demolisher; but Mr. Titus absolutely declined the contest.

Solution of Position No. 9, Vol. 52.

BY E. E. CRESSWELL.

From Nottingham Guardian.

Black 4 5 K25

White 12 K26 32

Black to play and draw.

5	9	13	17	22	25	21	25	21
32	27	23	27	23	18	31	26	17
6	13	22	18	17	21	25	29	26
26	30	30	26	18	23	26	22	23
25	22	18	22	25	30	30	25	23
27	23	26	23	27	31	22	17	26

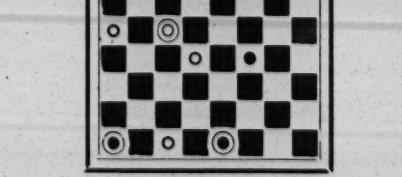
then 30 to 25, drawn.

Position No. 10, Vol. 52.

BY W. SEWARD, NEW YORK.

END GAME.

Black 5 19 K29 31



White 13 18 30 K14

Black to play and draw.

Game No. 10, Vol. 52.

BY ALEX. M'GILL, SHAWLANS.

From Glasgow Weekly Herald.

12	16	21	17	11	15	8	3	24	28
23	18	7	10	32	28	25	30	16	12
10	15	14	7	10	14	3	7	28	32
21	17	3	10	23	19	15	19	12	8
9	13	26</							



**NOTES FROM PETER S. CLARK'S "RUNAWAY GIRLS."**—The Lavalis, who have added several new tricks to their novel act; the Burg Sisters (Clare and Babette), who have met with great success as the two "Ginger Girls"; the Davis (George T. and Rosalie), in their new successful act, entitled "Much Ado About Nothing," and Reynolds and Gohl, the funny German comedians, who have kept the West in a continual uproar of laughter, have all been re-engaged for next season with this company. A burlesque, in two acts, written by T. F. Thomas, entitled "One Thousand and Wives," which has been given a thorough reading by Manager Clark, will prove a revelation as a laugh producer in burlesque. It will be elaborately costumed and superbly staged, with elegant electrical and mechanical effects.

**GEORGE X. WILSON**, writing from Niagara Falls, N. Y., says: "We put twenty members through the Rasberries at Shea's Garden Theatre, Friday, April 29. So far we have thirty to go through next week."

**ADAM MILLER**, the well known wrestler, proprietor of the Park Theatre, Schuylerville, N. Y., buried his mother, Mrs. Wm. Miller, of Buffalo, on April 27.

**CAD WILSON** writes from Rome, Italy, under date of April 24, as follows: "I have been here for the past two weeks, and had the pleasure of seeing the Pope at the Vatican last Thursday. I am enjoying the best of health, and will soon leave for Naples."

**BURT IMSON** writes: "We, Tillie Imson and myself, with Geo. M. Kohler, closed a five weeks' engagement with the Empire Stock Co. at the Empire Theatre, Butte, Mont., April 30. This house is one of Dick P. Sutton's continuous vaudeville houses. We go to Anaconda, Mont., May 2, to get ready for Sutton's continuous vaudeville house which opens there May 9, making the third vaudeville house under his management, namely: The Grand Opera House and Empire at Butte, and the New Theatre to be opened May 9. We do not open with the road show until June 1."

**MITCHELL AND CAIN** will play vaudeville dates during the coming season. Their time is rapidly filling, and they have offers to go to Europe.

**MCCOY AND KNIGHT** report meeting with success in their novelty act, "The Parlor Minstrels." After finishing an engagement of twelve weeks in the West they played the Arcade Theatre, Toledo, O.

**GRACE MAN-DELL** (in private life Mrs. C. F. Rhodes) entertained Mrs. K. Fitz, of Fitz and Webster's "Breezy Time" Co., at her apartments in St. Louis, Mo. Mrs. Fitz will remain in that city for several weeks, visiting the Exposition.

**THE LEONARD SISTERS** (Bessie and Emma) report meeting with success with their new act, "An Unexpected Visitor." They open in Denver, Col., on the Nevada circuit, May 23, and expect to tour in the West for one year.

**ALICE HANSON** and her mother (Lizzie Richmond) are visiting Freda Lancaster at Philadelphia. Miss Hanson is resting from an operation performed at Memphis, Tenn.

**WORLD AND KINGS** will be re-engaged by the Grand Opera House and Empire at Butte, on account of throat trouble of Miss Kingston.

**GEORGE AND MAY WOODWARD**, the original Sunburned babes, and a retinue of attendants, left for Florida, Family Theatre, Madison, Wis., and their act was one of the biggest laughing successes on the bill. They are booked solid in Summer parks. They open Aug. 15 at Tony Pastor's Theatre, New York City.

**SOMERS AND WIBLE**, eccentric comedians, are in their tenth week with T. W. Dinkins' Innocent Maids Co., doing their specialty and playing important comedy parts in the burlesque. While playing the Park Theatre, at Worcester, Mass., they were engaged by Managers Shea and Wilton for their Summer park circuit, to open June 13. Oscar Leo Goodfriend, musical director for the Innocent Maids, was also engaged to play the piano at one of the parks.

**THE TWO FANTASIES** have finished fourteen weeks on the Crystal circuit, and opened April 25, on the Levy circuit for twelve weeks, after which they sail for a year's engagement in Honolulu and Australia.

**WALTER G. BOWEN** and his Sisters have joined the Great Brindamoor Co. for the rest of the season, and the act, they write, is a decided success. They have good time booked for the Summer.

**MINOR AND GALBRETH** write from the coast: "Our new comedy musical act, entitled 'The Burglar and the Con,' is making a decided success in all Western houses we play. We will not play the Northwest as heretofore, but will play en route East, stopping at Denver for three weeks, then Kansas City."

**MAMIE HARNISH** has signed for fourteen weeks over the Jake Wells circuit of parks, beginning May 30. This week she is at the Casino Theatre, Fall River, Mass.

**FRANKLYN AND HATY** have closed their season as special feature with the Myers Stock Co. They will play vaudeville engagements for a few weeks and will shortly begin a season on a circuit of Summer parks.

**THOMAS R. IRVING** writes that he recently played two weeks at the Olympic Theatre, Syracuse, N. Y.

**JESSIE L. LASKY** has the exclusive management of Leon Herrmann, who opens Sept. 3, at Chase's Theatre, Washington, D. C.

**CORREY AND BURKE** have been filling a number of successful engagements. They are now on the Keith circuit.

**KISHPATRICK AND PAAR** have signed with Bert Pittman, to open on the Tony Lubelski Novelty circuit, at Denver, Col., May 30.

**THE MARRON BROS.** (John and Jim) have joined the C. W. Park Stock Co.

**OWLEY AND RANDALL**, who are at their home for the Summer, will open on the Orpheum circuit in September, with the Keith's circuit of nine weeks to follow, are booked solid until March 13.

**DAVIS AND WILSON** write: "We open our Summer season at Idora Park, Youngstown, O., after which we play Athletic Field, Buffalo, a new and grand Summer enterprise. We have the McMahon & Dee circuit of parks to follow, and a combination practically signed for next season."

#### LILLIAN KINGSBURY

Was born in Chicago. After graduating she commenced the study of instrumental music, under the direction of Dr. F. Ziegfeld, manager of the Chicago Musical College. She and Grace Van Studdford were class mates at the above college, and graduated with high honors. Miss Kingsbury won the diamond medal offered by the late P. D. Armour, of Chicago, for being the best amateur pianist in the graduating class. Shortly after this Miss Kingsbury married Clint G. Ford, and adopted the stage, and played prominent parts in her husband's company. She has played leading roles in support of Robert Downing, Charles D. Hannan, and has also been under the management of F. C. Whitney and other well known managers. She is the daughter of Vincent Carroll, well known in Chicago.

#### THE CUP DEFENDER, "RELIANCE."

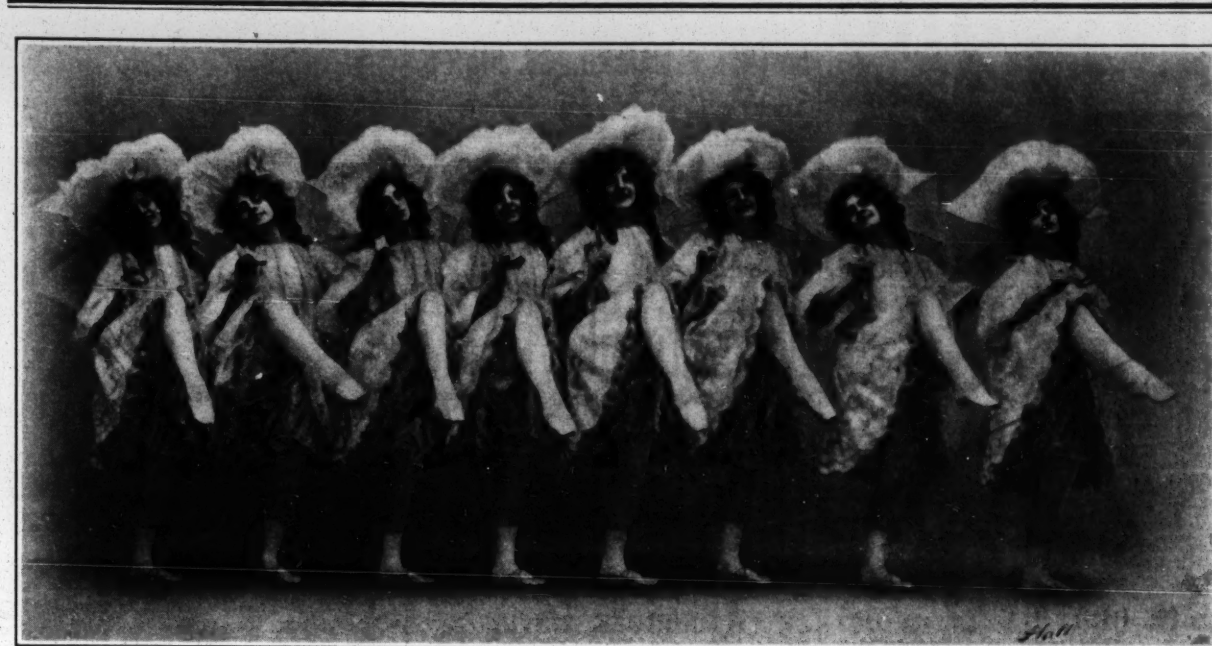
Messrs. Jno. A. Lowell & Co., of Boston, have just issued a handsome steel plate engraving of the "Reliance" as she appeared on the second day of the races. The steel plate was made from a picture painted expressly for this purpose, by Marshall Johnson, of Boston. As it seems probable that there will be no more ninety footers built to contest for the cup, this engraving will be valuable in the future, as it is a record of the period and speed attained by that class of boat.

## World of Players.

### NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

**J. J. Rosenthal**, manager of "Red Feather," writes: "We close our season in Toronto June 4, after which I go to Mt. Clemens, Mich., to join my wife (Kathryn Osterman), and bring her to New York. After a good rest, and treatment by capable physicians, she has fully recovered. She is as yet undecided as to next season's arrangement, but has several splendid offers to go into production, and has two new and clever one act plays, and may return to vaudeville."



THE FAMOUS ORIGINAL ENGLISH PONY BALLET, In "Piff Paff Puff," at the Casino, New York City.

**Notes from "Hans Hanson" Co.:** We closed at Kenosha, Wis., May 8, after the most successful season the company has ever had. Since we opened, Aug. 12, we have not missed a night, and with one or two exceptions business has been phenomenal, the company sustaining only one losing week during the season. There have been six changes in the company during the year, three of the boys being compelled to go home on account of illness, and three having accepted business propositions to retire from the road, otherwise the company remained the same as in August. Our band met with success in every town, while the orchestra, under John Elsen's able leadership, has been second to none as a drawing card. "Hans Hanson" is a show that not only gets the people in the house, but pleases them while they are there. Mr. and Mrs. McAlpin go to Chicago, to book the show for next season. They contemplate spending part of their vacation at Ellinger Kent, with Mr. McAlpin's mother. Louis Reis, business manager, after visiting with his parents at Sheboygan, Wis., will take in the World's Fair, Mr. and Mrs. P. A. Akey (Fay Desmond) have a Summer engagement, and Baby Marie will spend the Summer with her grandmother, at St. Louis. R. M. Dunaway recuperates at his home in Nebraska this Summer. Chas. Kellman, piccolo soloist, who has scored quite a success this season, has an engagement at Kenosha, Wis. Bert Bragg and Carl Cordray go to St. Louis. Sam Steendahl has a Summer engagement at Chelsea Park, while his partner, Karl Anderson, says he is going back to the woods at Menomonee, Wis., to rest up. John Elsen will rest at Kenosha for the Summer. Homer Jenkins will spend the Summer with Mr. Elsen. John Getty will stay on the road this Summer. Elmer B. Welsh goes home to Eaton, O., for a short visit, and then to the Fair. G. C. Springman has a park engagement. The long season has worn us all out, although the engagement has been both successful and pleasant.

**Aborn Opera Notes:** The third annual season of Spring and Summer opera, under the direction of Milton and Sargent Aborn, has started off most auspiciously with the opening of the first of their companies, at the Academy of Music, in Baltimore, on April 25. The offering for the first week was Victor Herbert's and Harry B. Smith's "The Fortune Teller," in which Alice Nielsen starred. The company was well received, drawing crowded houses all week. "The Fortune Teller" will be followed by "The Singing Girl," "The Wizard of the Nile," "The Idol's Eye," "The Wedding Day," "Jack and the Beanstalk" and other operas and musical comedies. The Messrs. Aborn have purchased the complete musical productions of some fifteen musical pieces of this calibre, and are reviving them on their circuit on a more elaborate scale than has ever before been attempted at popular prices. The Washington company at the Lafayette Opera House will open June 1. The Orpheum, Brooklyn, May 23; Proctor's Fifty-eighth Street May 30, and others in quick succession. Their circuit this year will include a dozen of the larger cities as far West as Indianapolis. The latest notable addition to the list is the new Nixon Theatre, in Pittsburgh. The success last year of their traveling companies for each opera was so gratifying that they will go a step further this year by moving the chorus also, from one city to another, every two weeks. Their companies, numbering from forty-five to seventy-five people each, will include some seven hundred chorus people and about one hundred and fifty principals.

**Carl Brehm, Ollie Halford and Baby Wava** recently closed a successful season of thirty-six weeks with the Aubrey Stock Co. (Western).

**Arnold Reeves**, co-author of "The Shepherd King," will have a new melodrama produced by the stock company at Pittsburgh, early in June.

**Fred G. Andrews**, who was general manager for Corse Payton's enterprises for the past three years, resigned his position on April 30. Mr. and Mrs. Andrews will spend a portion of the Summer in California, and will return to New York in the early Fall.

**The Kensington Theatre**, Philadelphia, Pa., will be rebuilt this Summer, building operations commencing on June 1. It will be a ground floor theatre with a seating capacity of nearly 2,000 people, and will be known as Hart's New Theatre. Plans are being prepared by Rush Anderson Plozman, of Philadelphia, Pa.

**Dr. J. Henry Myers**, of Otsego, Mich., is organizing six or seven good dramatic and vaudeville companies, and placing them on the road for a season of all the year around.

**Notes from "Across the Pacific" Co.:** Harry Clay Blaney, the clever little comedian, closed a most successful season of thirty-eight weeks with his company, at Hoboken, N. J., April 20. Mr. Blaney's play has had a most remarkable run of prosperity for the past five years. The closing night in Hoboken marked the fourteen hundred and fiftieth performance of the play, during which time he has played his popular character, Willie Live, the war correspondent, at each and every performance. Edwin Fuller has been his manager during the entire period. "Across the Pacific" is booked for its farewell tour of forty weeks, beginning Aug. 6, at Philadelphia. Chas. E. Blaney, the comedian's brother, is at work on a new play for him, which will be produced at the end of the coming season. It promises to be the largest production ever put on in the popular priced theatre, and will be called "Around the World with Willie Live."

**Jas. R. Young and Co.** have leased the Opera House at Concord, N. C., and are booking suitable attractions.

**Notes from Mack & Armour's Co.:** We are at Chicago and will rest for a few weeks before playing vaudeville engagements. Our next season opens about the second week in August. We have some elegant time booked, nearly all return dates. The early part of the Fall is taken up with fair dates, and the remainder of the season with managers who know what our show is.

**Notes from the New York Theatre Co.:** We are still "packing them in" wherever we are billed. We did the banner business at Millinocket, packing and standing them up at each performance. Island Falls, Houlton and Presque Isle followed with the same results. De Ruffe and Reynolds, our special vaudeville feature, still remain the favorites. The man in white still haunts us regularly, making his appearance each Tuesday. We are all well and happy, and are enjoying ourselves in the best way possible.

**Isabel Rollas-Bailey and Geo. W. Bailey** closed on May 7 a season of forty-four successful weeks with the Comedy Co. They will Summer at Mr. Bailey's home in St. Louis, Mo.

**Notes from Rowland & Clifford's Enterprises:** While playing Grand Rapids, Mich., Helen Fluke, who is a resident, tendered a banquet to the members of "The Game Keeper" Co. Carriages were in waiting after the performance, and rapidly conveyed the party to the residence of Miss Fluke, where a sumptuous spread was heartily enjoyed. Music, songs and recitations made the hours fly by, and daylight was breaking when the merry crowd dispersed. The tour of "The Game Keeper" Co., Eastern, closed in Racine, Wis., May 8, and as a whole it was entirely satisfactory, artistically and financially. Smith O'Brien left for New York after the closing performance to complete a deal with a well known New York management regarding next season. He has purchased a play from the pen of Con T. Murphy, entitled "The Blarney Stone," and expects an early metropolitan representation of it. The Western "Game Keeper" Co. is to remain out till June 10, excellent time and guarantees having been procured for that attraction.

**Daniel Roach** is in his seventh week with the Pauline Hammond Stock.

**Notes from the Klittas Band:** After traveling 35,000 miles the band, of Belleville, Can., closed its eighth transcontinental tour at the National Theatre, Washington, D. C., May 1. Manager T. P. J. Power is now completing the Summer booking which opens June 1, and includes the World's Fair at St. Louis. Great preparations are being made for the European tour, which opens at London, Eng., Sept. 3.

**Louise Frost**, soprano soloist of Ward & Vokes' Co., sang successfully at the Sunday night concert given at the Metropolitan Theatre, Boston, and Boston Theatre, May 1.

**Plans** have been filed with Building Superintendent Hopper for the new clubhouse to be built for the Musicians' Mutual Protective Union, at 210-14 East Eighty-sixth Street, New York City. It is a European style, high, 75 feet front and 102.2 feet deep. The building is estimated to cost \$200,000.

**J. Saunders Gordon** announces that he has contracted with Mrs. Mantell for a concert season of twenty weeks, beginning next October. The tour will embrace the principal cities of the West and Northwest, including those of the Pacific coast.

**Mme. Norden**, according to announcement, has consented to sing two numbers at the Duss opening concert at Madison Square Garden on the evening of May 22.

**Mabel McKinley** has written a two act comic opera on Washington life which will be produced next season, under the management of E. A. Meyers. Leo McKenney is financially interested in the venture. Miss McKinley will sing the leading role.

**The Fifth Regiment Canadian Artillery Band and Orchestra**, from Victoria, B. C., consisting of fifty men, will commence its American tour at Mackay's Circus, World's Fair, St. Louis, Mo., May 30. The sanction of both the Canadian and United States governments was required before the tour could be taken.

**M. Wilmark & Sons** state that the following songs are among their best selling publications: "Follow the Crowd on a Sunday," "There's Nothing New to Say," "Good Night, Beloved, Good Night," "Come Down Ma Evening Star," "You're the Flower of My Heart," "Sweet Adeline," "For Many Years," "In Dreamland," "My Ivy Vine," "All is Fair in Love and War," "Just Because You Were an Old Sweetheart of Mine," "My Little Hong Kong Baby," "In the Springtime," "In Love," "The Time to Love," "Sentry Song," "Miami," "Here's Your Hat, What's Your Hurry," "The Queen of Zululand," "Beware of the Brigand Bold," "Here's to the Nut Brown Ale," "Resignation," "A Little Dreaming by the Way," "Lament in Winter," "The Lily of the Valley," "This Old Home," "Daddy's Old Black Thorn," "Fessie," "Why Did They Sell Killarney," "While the Moon Shines Bright," "Wouldn't That Make You Sorry?" "Come Out in the Garden with Me," "Smile That Won't Come Off," "Conquerville's Culled Band" and "Let the Band Play an Irish Tune."

**Sam Gross** is now connected with the firm of Cobb & Edwards.

**Chas. F. Ernst** writes that "I Long to See Them All Again" promises to be one of his best sellers.

**Rita Redmond**, who was recently the recipient of a benefit, tendered to her by her friends, has selected her repertoire entirely from the catalogue of Leo Edel.

**Ella Shields**, who has been all season with the "Eight Bells" Co., singing a couple of Leo Edel's songs, will be seen in vaudeville again at the close of the season, May 28. She has booked up almost all her entire Summer work.

**LEW DOCKSTADER'S MINSTRELS.**

**Lew Dockstader** and his minstrel company closed a season of forty-five weeks Saturday, May 7, at Erie, Pa. From the opening night the performance was a success, artistically and financially, and according to the statement of Manager J. H. Decker, it has played to the largest receipts ever known in the history of minstrelsy, at advanced prices. During the season the following cities were played: New York, seven weeks; Philadelphia, four weeks; St. Louis, four weeks; Chicago, two weeks each; Cleveland, Buffalo, Washington, Baltimore, Cleveland, Buffalo, Kansas City, Denver, Toronto and Detroit, one week each, and all the principal cities East of Denver, from one to three nights each.

Next season's tour will open early in July, with an entirely new production from the opening part to the final curtain, far surpassing anything ever before attempted in minstrelsy, and rivaling the most lavish metropolitan productions of comic opera and extravaganza.

The company engaged by Mr. Decker will include comedians, vocalists, dancers and musicians of world wide reputation, who will take part in presenting the most unique performance ever given, where mirth, melody and dance will reign supreme.

The staging of the entire production for the coming season will be under the personal direction of Mr. Decker, who has always been in the first rank of those in his profession aiming at progress and development. He is an indefatigable worker and the results of the past season with Dockstader's Minstrels are proofs that his advanced methods are in keeping with the advanced views of the public, and have demonstrated that he has grasped the idea of what the public wants in minstrelsy.

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ALICE FISCHER, As Mrs. Lillian Montague, in "Piff Paff Puff," at the Casino, New York.

**Notes from "The Factory Girl" Co.:** We closed a successful season of thirty-six weeks under the direction of Chas. H. Wuerz, in Norfolk, Va., April 23. Two companies of equal magnitude will be exploited next season in "The Factory Girl," playing almost every important city in the United States and Canada. Engagements for this company are: Ella Cameron, Charles E. Keene, Gerald Oriscol, Wm. J. Dale and Lon Hascall, with Zach Walsky as business manager.

**Notes from "A Wife's Sin" Co.:** We will close our season May 21, and open Sept. 12, with all special paper. Our roster is: Bert J. Norton, manager; H. Olson, stage manager; Mrs. J. H. Norton, treasurer; P. H. Reed, advance; Lina Johnson, Al. Myers, Harry Olson, Julia Dauphin, Bert and Dolly Norton, Albert Beattie and Lillie May Norton, Beattie and Olson, and Bert and Dolly Norton will play parks for the Summer.

**Winn W. Trousdale** joined the "Joshua Simpkins" Co. at Hagerstown, Md., to do the juvenile and his specialty.

**"The Sign of the Cross,"** No. 1, closed at Brooklyn May 7. No. 2 company closes May 25.

**Notes from the Beggs Stock Co.:** We will open a Summer season at the Crescent Park, Providence, R. I., about the middle of June. This is one of the best open air theatres in the United States. It has a seating capacity of three thousand, and is located on the Providence River, within a short distance of Narragansett Bay. Crescent Park is considered one of the most popular Summer resorts in New England. For the opening attraction the management have secured the services of Mr. and Mrs. Terry McGovern, who will be supported by the stock company, in "The Bowery After Dark."

**J. Neill McLeod**, having closed a successful season of thirty-three weeks, playing the leading heavy with "For Her Sake" Co., will spend his Summer at his home at Winnipeg, Can., and a few weeks at his camp on Lake Winnipeg.

**Dan Sluys** closed May 3, at Sioux City, Ia.

**John Sutherland** has gone to Bastable Theatre Stock, Syracuse, N. Y. Lavinia Shannon and Gles Shine have also joined this company.



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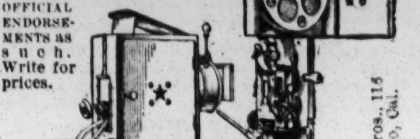
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THE FRANK QUEEN PUBLISHING CO. (Limited).

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EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 21, 1904.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE SOURCE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

E. R. D. Wilmington.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advise it in THE CLIPPER letter list.

J. S. New York.  
R. M. Brooklyn.  
Miss L. New York.  
S. T. St. Louis.  
H. A. M. Baltimore.  
P. E. C. Burlington.  
J. H. L. Ogden.  
O. H. Philadelphia.  
F. M. Williamsport.  
Miss L. W. Cleveland.  
W. L. Reading.  
J. R. S. Syracuse.  
B. P. H. Redville.—See answer to E. R. D. above.

C. T. C. New Brunswick.—In St. Louis at present.

W. S. New York.—Address Charles Frohman, Empire Theatre Building, New York City.

W. S. H. Paola.—Address the Columbia Copyright Co., Washington, D. C.

G. W. B. Florida.—Address the manager of a theatre in that city.

G. W. B. Florida.—Address Charles Joseph, P. O. Box 616, Pittsburg, Pa.

S. S. Wallingford.—Address manager of company, in care of THE CLIPPER, and we will advertise the letter in our later list.

F. S. W. Detroit.—Any manufacturer of mirrors can make them for you.

M. C. Cincinnati.—Address any reliable vaudeville agent.

J. S. A. Wheeling.—We have no means of knowing.

J. W. H. Selma.—As you do not know the date of the issue you had better repeat the question, as we have no means of knowing what it is.

J. S. A. Detroit.—1. Make application to a leading vaudeville agent. 2. The salary varies so much that it is impossible to strike an average. 3. From five per cent. up. 4. We have no means of knowing. 5. Many book through the channels.

BANJO DUKE.—Pittsburg.—The salary will depend upon the merit of the act, and not having seen it, we are unable to approximate its worth.

HIVESTONE, New York.—1. Scenery would certainly make the more attractive. 2. The salary will depend upon the merit of the act. 3. The columns of THE CLIPPER will furnish you with the best list to be obtained. 4. We have no means of knowing.

H. P. Florida.—1. Your query is not clear. 2. There is only one meaning to the sentence. 3. We have no knowledge of any such publication.

A. CONSTANT READER, New York.—Make application to the Corporation Counsel, New York City.

J. C. M. Put-in-Bay.—Address John W. Vogel, as per note in this issue.

E. F. L. Washington.—Barnum & Bailey's Circus exhibited in Washington, D. C., May 11 and 12, 1903.

## CARDS.

L. I. N. Nashua.—A was entitled to count eighteen for his hand of three 3's and two 6's.

W. W. L. Providence.—1. As A pegged two more points than he was entitled to, B was right in marking A backward two points, and adding the same number to his own score. 2. C wins.

M. H. B. Detroit.—It does not constitute a straight.

E. L. Newark.—B is right. He can meld the double pinochle, as he did not meld single pinochle.

## MISCELLANEOUS.

A. C. D. Altoona.—We are unable to give the methods of any style of pool setting.

A. L. B. Gloversville.—Any sign painter can teach you. We have no knowledge of any school for the purpose.

—"Othello." Shipman's company, closes May 28.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,  
Leicester Square,  
London, W. C.

After a prolonged absence from London, Edward Terry returned to his own theatre last Thursday week, to appear in "The House of Burnside," an adaptation by L. N. Parker of George Mitchell's "La Maison." The play does not adapt well, but none the less, Mr. Terry is provided with a part suited to his own peculiar style. The central figure of the drama, that of a sturdy hot-tempered, obstinate old man, with one weak place in his armor of commercial ambition, is of a kind always effective on the stage, and always attractive to comedians as such as Mr. Terry. His tender family affection is contrasted with the rough strength in business which has made him a benevolent power in the shipping circles of his native Hull, and he commands sympathy as well as respect in his troubles over the future of that "House of Burnside," which he has founded and raised to its position of pride. But when these troubles are brought into conflict with the far more personal anguish of an erring woman, who finds the future of her children imperiled by the discovery of her secret, the less the play gives way before the greater, so far, at any rate, as the sympathy of the audience is concerned. Burnside discovers that one of the children—a girl and a boy—of his daughter-in-law, Marion, was the child of his dead son, and his trouble is that he cannot tell which. He wants to leave the business to a real Burnside, and he is driven distracted by the difficulty placed in his way by the doubtful paternity of little Maggie and little Dinah. But since the illustration is shown in many agreeable scenes that he is personally devoted to both children, the question does not seem to matter very much after all, or at any rate, matters very much less than the agony of a tortured mother over the consequences of her sin. By the scheme of the play, however, interest is concentrated upon the grandfather's frantic anxiety to find out which child is descended from him, rather than upon the daughter-in-law's painful struggle to keep her secret for the sake of the child who was not her husband's. From the point of view of the English spectator, the issue thus insisted upon is a false one, or is, at any rate, of quite minor importance, while there is an element of the ridiculous in the reiterated discussions as to "which is which" of the unhappy Marion's offspring. But although, as a whole, the story of "the house of Burnside" is not so impressive as is intended to be, it has many moving passages, and the illustration of Burnside's suffering under the blow of his heavy disappointment, of the torture which in his anger he makes his daughter-in-law undergo, and of the gentler mood of forgiveness into which he is finally brought by the unconscious pleading of the childish loves that he loves. Of all these passages the most is made by Mr. Terry in his more serene and less familiar manner, and by Kate Rorke with the simple womanliness which marks all her work. The help is given by A. E. George, as the other grandfather.

On Thursday night "The Bride and the Bridegroom," described as a new and original comedy, by Arthur Law, was produced by Charles Wyndham at the New Theatre. That very detestable feature of London first nights, hostile demonstrations in the gallery, was very much in evidence, so much so that people from all parts of the house invaded the stage, and the play was delayed by the gods, and regular Donny Brook ensued. There was there any particular reason for this display. The piece was mildly amusing, not in any respect startling, yet before things were fully quieted down the police had to be called in, and yesterday the "Theatricals" too freely made their appearance in the police court.

The success of "Sunday," established by Julia Neilson and F. Terry, at the Comedy Theatre, results in arrangements for its production in South Africa, and in productions in English provinces in August, and in America in October. Messrs. Harrison & Maude's next production is to be Mrs. Craigie's "John Oliver Hobbs" new play, entitled "A Fine for Love," but whether it will be brought out in the Haymarket or, while that is under repair, at the New Theatre, is not yet settled. The sensation of the week in theatrical circles has been Cecil Raleigh's statement at last Sunday's meeting of the "Theatricals" that the Lord Chamberlain had sent a circular round to the theatrical managers, and these will require that the second and subsequent "editions" of musical comedies shall be passed by Mr. Redford in the same way as a new play. It is of course this logical enough, but it will add to the troubles of managers, and there does not seem to be any ground for the extension of Mr. Redford's very paternal supervision of our stage.

John Ashwell has secured the English acting rights in two of the latest Farinon successes, "La Montarsier," now being played by Rejane and Coquelin, and "Oiseaux de Passage." The adaptation of both pieces is to be made by Michael Morton, who dramatized "Resurrection" in the English language. With the first named Miss Ashwell will go on a provincial tour in the early autumn, and in the following Spring she hopes to come to London with one or both plays to start management at a West End theatre.

Robert Arthur, who directs, besides the Kennington and Crown, Peckham, numerous first class provincial houses, has taken over the Coronet and Camden.

Edward O'Neill, with a company including Sydney Branch, Claire Windsor, and the Fairfax, will introduce, May 12, at the Royalty, a new play by a new playwright, Geo. Rolit. This piece by its title, "The Money Makers," suggests an interest akin to that of the "Wheat King," but it aims at something much less serious. "Thread of the Season" is the title of a new drama, written by Mrs. Lyttleton, protesting against the evils of overwork to dress makers in working for ladies of society. Mrs. Patrick Campbell is to bring out and play in this "piece with purpose" at the Camden Theatre, on June 6.

J. Field, who was assistant manager of the Southend Kursaal, has been appointed manager of the Palace of Varieties, Plymouth. It is stated that M. de Rougemont is once more to be seen in London. He is to appear at the Hippodrome, and is to give a practical demonstration of riding the turtle. The feat is to take place in the water arena, and in addition I hear M. de Rougemont will show what can be done in the way of riding crocodiles. Some very fine specimens of turtle are to be brought to London for the performance.

The Theatrical Managers' Association held a meeting on Friday when the proposals of the London Entertainments Protection Association and the Music Hall Sketch Artists' Association were under consideration. Both the latter bodies, with a view of obtaining the desired compromise pending legislation, are prepared to adopt the time limit of thirty-five minutes, with six principals, and no restrictions as to the number of scenes and auxiliaries, and further to agree to stage only original sketches, and not condensed versions of stage plays.

Fred Fordham, late manager of the Tivoli, Edinburgh, and formerly lessee of the

Alhambra, Portsmouth; also of the York and Empire, Palaces, Southampton, sails for provincial tour, as far as is understood, R. H. Holt, the mimic, has arrived in London, and called in at THE CLIPPER Bureau to pass the time of day. He is feeling well after his trip, and when he has had a week or two to take in the sights will start on a provincial tour.

W. C. Fields this week tops the bill at the Hippodrome. As I have pointed out in the case of Houdini, this is the hall mark of success and drawing power in London. He and Taylor have a new act with which they come to the Palace shortly. From all accounts it is the funniest entertainment they have yet provided.

Lowell and Lowell are at the Empire, Wolverhampton, where their clever eccentric act is a big success. On the same bill I notice three other American acts, Dave Marion, the Jettys, conan sand dancers, and Paul and Dooley, the trick cyclists.

One Billy Farrell is cogitating a scheme for a new monologue act of an original character, being a combination of classical erudition and slangy smartness.

Charles Leonard Fletcher has signed to go to South Africa for a four months' tour. Heeley and Meely sail for South Africa too.

Felix Dumas is taking out a high class American vaudeville combination to play the number one provincial houses for a Summer tour. He has already signed a number of first class acts.

Cooke and Githert are away on the Stoll tour, but have introduced several novelties into his act, and among other things has discarded the tramp make up. He finds it possible to be just as funny and eccentric in a frock coat.

H. H. Elber has returned to Europe from America, but stays in London only for a few days, as he intends making a tour of the continent in search of novelties. He will then return to London and have his headquarters as before at the Princess Theatre.

Maude Elliott is being held in a hard sheet from the Moss circuit crammed full of the most laudatory press notices.

At the Granville, Waltham Green, this week, there are three American turns featured, these being Will H. Fox, Hackett and Hazard, and the "Theatricals" and "Theatricals," who have now completed a successful tour in England, and sail for New York next Tuesday.

The Chamberlains returned to London this week after a very successful provincial tour. They are booked to return and to play for three years, after which they go to the continent.

## OUR CHICAGO LETTER.

Western Bureau  
Of the New York Clipper,  
Room 502, Ashland Block, Chicago.

The arrival of Mrs. Fiske, for a fortnight of repertory at the Garrick Theatre, is the chief theatrical event of the current week. Frank Danieles, who played last week at the Illinois Sunday evening, "The Earl of Pawtucket," at Powers'; "The Silver Slipper," at McKivier's; "His Last Dollar," at the Grand Northern; "The Shogun," at the Standard; and "The Road to Ruin," at La Salle, are continued attractions. Next Sunday evening, May 22, the Grand Opera House promises to reopen with "The Wizard of Oz." At the Garrick, on Saturday evening, 14, "The Virginian" ended a most prosperous fortnight. Dustin Farnum and Gretchen Lyons, with an excellent supporting company, having given us a dramatic treat. The outlying combination theatres are nearing the end of their season, and there will be a few weeks of further steady business presentations at those theatres where permanent companies are in possession. Business has not been especially good anywhere during the past fortnight.

ROBERTS THEATRE (Will J. Davis, manager).—Frank Danieles' engagement, in "The Office Boy," has been cut one week short, Sunday evening, 15, marking the start of his final week. Anna Held, in "Mile. Napoleon," comes next Sunday, to play an engagement which was originally scheduled for the month of January, when every Chicago theatre was closed.

STUDEBAKER THEATRE (H. H. Harmeyer, business manager).—"The Shogun" continues in popular favor, with no indications of a change, and an announcement of the engagement terminating.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—This house is announced to reopen, after a thorough reconstruction, in full conformity with the new building which will open Sunday next, 22, with "The Wizard of Oz."

GARRICK THEATRE (Chas. A. Bird, business manager).—Mrs. Fiske begins her fortnight on Monday evening, 16, with Hedda Gabler, and will play the first half of the week, with a Saturday matinee presentation. "Mary of Magdala" goes on Thursday night to finish the week. Mrs. Fiske is announced for 23, 28, in presentations of "The Earl of Pawtucket," a Bit of Old Time, "The Road to Ruin," and "The Road to Ruin," and "Tess, of the d'Urbervilles."

POWERS' THEATRE (Harry J. Powers, manager).—"The Earl of Pawtucket," with Lawrence, begins her second week, and the company continues the attraction here, with no definite date of termination yet announced.

GREAT NORTHERN THEATRE (James E. Browne, business manager).—David Higgins, in "His Last Dollar," enters upon the second week of his indefinite engagement Sunday afternoon.

McKIVIER'S THEATRE (Geo. C. Warren, business manager).—"The Silver Slipper," entering upon its second week Sunday evening, is in pronounced favor with patrons and the company, and will continue for a still indefinite time.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Road to Ruin" remains the attraction here, its eighth week starting Sunday night. Claire Windsor, Walter, and the Fairfax, are the principal attractions.

CRITERION THEATRE (Ben M. Giron, business manager).—"After this week the work of completely rebuilding this house will commence. The Moonshiner's Daughter," starting Sunday afternoon, 15, will be the last attraction. During the past week "Remember the Maine" was the attraction. This is one of Mr. Carter's own melodramas, and it renewed past popularity with North sides.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—"For the third week of her stay at this house, Anne Sutherland will present "East Lynne," following last week's presentations of "A Scrap of Paper," "Du Barry," is announced for the fourth and last week, starting 22.

HOPKINS' THEATRE (John E. Fennessy, business manager).—Lincoln J. Carter's revival of "The Eleventh Hour" will be the attraction here, starting Sunday afternoon, 15. "The Little Church Around the Corner" was last week's attraction. The season is nearly ended here.

RITON THEATRE (Wm. Roche, business manager).—Lincoln J. Carter's production of "Remember the Maine" holds forth here this week. "In the Shadow of the Gallows" was last week's twice daily attraction.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—"The Jewess" is staged for this week, with May Hosmer playing Leah, the title role. Last week "My Partner" was the bill, Miss Hosmer's stock force being seen therein to good advantage.

RUSH TEMPLE THEATRE (T. J. Keenan, manager).—Grace Reals reappears with the "Players' Stock Co." this week as Laureate, in "Little Lord Fauntleroy," the name part being played by Isabelle Randolph. "Char-

ley's Aunt," with Wm. Evans the masquerading principal, was the bill last week. THURSDAY THEATRE (Lorin J. Howard, manager).—"Alone in Greater New York" is the stock company bill at this theatre week starting 15. "A Celebrated Case" was last week's production.

CHANCE HOUSE (Kohl & Castle, managers).—Starting Monday afternoon, 16: The Coltons, Hettie Kenton, Conley and Klein, Cherry and Bates, Young and Brooks, Frey and Fields, Tom Ripley, Armin and Wagner, Robert Fulgura, Artie Hall, Myles McLeod and Co., the Nichols Sisters, Cressy and Dayne, and Geo. K. Spoor's kinodrome. The fine vaudeville bills here presented are attracting good business and giving great satisfaction.

OLYMPIC THEATRE (Kohl & Castle, managers).—For this week two daily vaudeville performances, starting Monday afternoon, 16, these acts are booked: M. E. Nibbe and company, Gillis Artesta, Kherns and Cole, Eckhoff and Gordon, Le Roy and Clayton, Dockery, Neville, the Four Madcaps, Geo. Thatcher, the Halloway Trio, and Geo. K. Spoor's kinodrome. Garvey and Thompson, and Genaro and Bailey were favorite acts on last week's bill.

HAYMARKET THEATRE (W. W. Freeman, manager).—This week, starting Monday afternoon, 16: Frank Comar, the Three Campbells, Lizzie Wilson, Inness and Ryan, Pierce and Mazie, Robt. Carter and company, Harriet Strakosch, J. J. Sullivan and company, James H. Cullen, Garvey and Thompson, Phil and Nettie Peters, the Russell Bros., and Geo. K. Spoor's kinodrome. In last week's bill Emmett Corrigan and company was the feature number. His physical unfitness for the character of a journey being considered, Mr. Corrigan made much of his opportunity, and gave a racing sketch of more than ordinary possibilities. Fine business ruled.

CLEVELAND THEATRE (W. S. Cleveland, manager).—Billed to open here Sunday afternoon, 15, are: Paul Spadoni (his first Chicago appearance), Mayme Gehrue, Wesson, Walters and Wesson, Mrs. Alice Shaw, the Ballet Unique, Pettigill and De Forrest, J. Bernard Dyllin, De Mora and Graceta, the American biograph, and a Chicago act, the Quartet. Fine business prevailed last week. Billy S. Clifford scoring the hit of the show. Camille D'Arville and Loney Haskell (his second week) were leaders among the other favorites.

SAN JACINTO THEATRE (Sidney J. Enson, manager).—Rice & Barton's Rose Hill Folly Co., an ever popular organization, provides the amusement this week, starting off with a Sunday matinee. During the past week Clark's Runaway Girls held profitable attention.

TROCADERO THEATRE (Robert Fulton, manager).—The Trocadero Burlesquers appear here Sunday afternoon, to remain through the week. During the past week Al. Reeves' Beauty Show, held profitable attention. Evelyn Foster sang comic songs as an attractive olio feature, and was conspicuously handsome as a burlesque leader. Lewis and Elliott presented their racing sketch to applause, and won favor in the burlesque. The show will give a splendid farcical act as an olio feature, and Al. Reeves was in entertaining evidence throughout. The show was voted a success.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—In the curio hall: Owen's midget horse, Gerald Huston's den of snakes, Prof. Silver, magician; Alice Leed, mind reader, and La Jess, contortionist. In the theatre: Carrie Clark, La Belle Tilley, Nellie Carmen, and Prof. Neat.

CLARK STREET MUSEUM (Lons M. Hedges, manager).—Curio hall: The Bella Italia Trio, Dr. Howe's electric incubator, Channey Moreland, fat man; Vernell, ventriloquist, and others. On the stage: Chas. Morgan, Kennedy and Udel, Joe McAuley, Janette Macdonald.

ATHEMATH.—Stock company productions are still in evidence at the Calumet Theatre, South Chicago. "A Man of Mystery" was last week's bill, with Frank Redick and Charles Freeman in leading roles. Charles Fleming has been singled out for favorable mention by several of our critics for his work in "His Last Dollar," at the Great Northern. Marie Tower is specially engaged for Barbara Hare, in Anne Sutherland's "East Lynne," at the Calumet, this week. Hyde Behnam and Harry Davis have submitted plans to the Building Commissioner for the remodeling of the Iroquois Theatre, with a view to conducting it as a vaudeville house next season. Frank Danieles' Co. will close its season at the end of its Illinois engagement next Saturday night. Al. Reeves' Beauty Show goes to Milwaukee, Minneapolis and St. Paul, then closing the season. Wm. Gault Browne, the famous manuscript play dealer, long professional, both as actor and manager, died at his home in this city last Sunday, after a lingering illness. Loney Haskell last week started a movement for a benefit performance to be tendered Sherry Matthews, once a popular member of the vaudeville circuit, who is now in a hospital at Matthews & Bulger, to be held May 26, at Cleveland's Theatre. Mr. Matthews is in Chicago, physically incapacitated for work with limited resources at his command. Maude Elliott Lewis will contribute a new act, "The Road to Ruin," a new comedy, written sketch, "An Unequalled Match," in which she will be supported by a company of three assistants. This is the last week of the Haymarket's season, the closing performance being next Sunday night. Alterations will begin at once. Morris and Patrick were compelled to close their Chicago Opera House engagement Thursday evening, 12, Annabelle Patrick having received a summons to the deathbed of her brother in Kansas City. This is Miss Patrick's second bereavement within a few months, her husband, Billy Ahern, having recently died of consumption in Kansas City. Millie Willard Nelson, manager of the People's Theatre, will give May Hosmer's Stock Co. a two months' vacation this Summer, and is negotiating for a comic opera company for the months of July and August.

## OKLAHOMA.

OKLAHOMA CITY.—Sells & Downs' Circus, May 2, played to good business, afternoon and evening. The Gaskell Carnival Co. opens for week of 16, for the Oklahoma City Spring carnival.

REDUCED RATES TO ATLANTIC CITY

Via Pennsylvania Railroad, Account Meetings American Medical Association and American Academy of Medicine.

For the benefit of those desiring to attend the meeting of the American Medical Association at Atlantic City, June 7 to 10, and the session of the American Academy of Medicine at the same place, June 4 and 6, the Pennsylvania Railroad Company will sell excursion tickets to Atlantic City from all stations on its lines west of Dowagiac, town and Avondale, north of Parker Ford, south of Newark and Porter, Del., and north and east of Trenton, Windsor, and Toms River, N. J., exclusive, at rate of single fare plus \$2.00 for the round trip. Tickets will be sold June 1, 2, 3, 5, and 6, good returning leaving Atlantic City June 4 to 13, inclusive. Tickets will be good to stop over at Philadelphia on going trip within limit of June 6, and at Philadelphia, and Baltimore, on return trip within the limit limit on deposit at stop-over point. All tickets must be deposited immediately on arrival at Morris Guards' Armory, 12 South New York Avenue, Atlantic City. Regular excursion tickets at usual rates will be sold from the points named above and from all intermediate points to Atlantic City.

## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1904-1905.

## MASSACHUSETTS.

Boston.—The first week of what was termed by our local scribes as the beginning of the Summer season, panned out O. K., as far as the business was concerned, but the weather was far from the high temperature generally accompanying the warm period. This week offers nothing very startling in the way of new shows, but the outdoor entertainment season opens on Monday of current week with the coming to the Huntington Avenue grounds of the Forepaugh-Sells Brothers' Circus. Arnold Daly is seen at the Park, in "A Man of Destiny," "A Trifle," and "The Suicide." "Are You a Mason?" at the Castle Square, and "Dad's Girl," at the Bowdoin Square, are the only other changes, and they are old friends. The Grand Opera House was closed Saturday night, and the Park, Hollis and Colonial follow suit on Saturday night of this week.

Park Theatre (Charles Frohman, Rich & Harris, managers).—For the final week of Arnold Daly's engagement at this house "A Man of Destiny," "A Trifle" and "The Suicide" will be played. The latter play will have its first production upon any stage, and with the other two, an interesting trio of plays is offered. Mr. Daly's work in "Candida" has placed him in the front rank of local favorites, and his future will be watched with much interest. The attendance held up surprisingly well last week, and fully satisfied the management. This house closes its season Saturday night 21.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and last week of Wilton Lackaye, in "The Pit," and also the final week of the season at this house. The play is a decided success, with much favorably capacity at every performance last week. Wilton Lackaye counts for much in the success of the performance, and the whole company is well chosen and well drilled.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The second and farewell week of Nance O'Neill's phenomenal engagement in Boston begins on Monday, May 16, at this house, with a performance of "Judith." Other plays to be given during the week are "Camille," "Mada," "The Jewess" and "Hedda Gabler." The Saturday performances will be determined by popular vote. Business last week was a repetition of what it has been during her long sojourn in this city—capacity. This house closes night 21.

BOSTON THEATRE (Lawrence McCarty, manager).—Saturday night, May 21, "Rabes in Toyland" will conclude its five weeks' engagement at this house. The attendance was fair last week. The show met with much favor every respect, but it lacks the drawing power of "The Wizard of Oz." "Girls Will Be Girls" is to follow for a fortnight.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Isle of Spice," now in second week at this house, is an excellent show, and the Boston public has been very quick to recognize that fact. The houses during opening week could hardly be improved upon, and, if the piece does not run well into the Summer, it will not be a fault of the attraction. It's well worth many a visit. To commend the players it would be necessary to name the entire cast. All are good in their different parts, and like a good ball team, work well together. The radium ballet is a decided novelty.

TREMONT THEATRE (Jno. B. Schofield, manager).—"The fourth week of 'Woodland' opens Monday of this week with a number of changes in the scenic and musical feast. Charles Simpson, who assumed the role of Prince Eagle last week, met with much favor and adds greatly to the part. Frank Donne succeeds J. Martin as the Rooster this week, and more comedy is looked for. Two new characters were introduced last week, "The Bird" and "The Bird," and are played by the well known variety team of Mattie Nichols and John Donahue. These characters make their entrances unexpectedly and do some very original acrobatic dancing. The act is a valuable addition to the performance. Business is good and improved with every performance, a sure sign that the show is a winner.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Buster Brown" is in its second week, and judging from the way the play goes came out last week, it ought to run for two or three weeks more. The show is really a variety entertainment, and serves to give Master Gabriel an opportunity to display his versatility as a comedian, and to introduce his canine comedienne, "The Dog," is enough wit and music in the piece to make it please anybody.

MUSIC HALL (Stair & Wilbur, managers).—"Are You a Mason?" an old favorite in this city, is current and is interpreted by the following cast: William Rogers, Dan Thomas, David, Edward Kelly, Louis R. Grisel, Charles Kennedy, Edward Marshall, Jessie Church, Adelaide Wise, George Hart, May Faber, Valborg Hermann, Mammie Johnson, and Estelle. The cast is a good one, and a good week. Many new features were introduced in the show, which made the old friend practically a new one. Nelse Erickson headed a capable company. Next week, "Sky Farm."

GRAND OPERA HOUSE (George W. Magee, manager).—"The Smart Set" brought the sixteenth season of this house to a successful close last Saturday night. House will reopen early in August with a big New York production.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Monday, May 16, "Janice Meredith" will have its first production at this house, and Blanche Stoddard will play the title role. "Only Official Wife" follows. An announced production of "The Act in the Moonlight" was given last week, in which the several members of the cast did most commendable work and fine stage settings were provided for the scenes.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Act in the Moonlight," with much music and meriment, and sufficient amount of sensationalism, is being played here this week by the house stock. Charlotte Hunt and Willard Blackmore have the leading characters. "Peck's Bad Boy," last week's production, pleased the patrons as well as if it had never been seen before. Next week, "East Lynne."

KEITH'S THEATRE (B. F. Keith, manager).—Best show in many weeks was the verdict of those who were fortunate enough to witness last week's performances at this house, and it is needless to say there were a great many fortunate people. The concert by the Fades was probably the feature of the bill, but there were many good vaudeville turns. Some new and some renewals. The entertainers this week



sell, Wally Clark, Collins and Keene, the kinetograph, and house burlesques, in "Blossoms and Buds."

**PALACE THEATRE** (Charles H. Waldron, manager).—Already the new burlesque stock company at this house has jumped into popular favor, and many good shows are in store for the patrons. It will be the policy of Manager Waldron to give an entire change of bill each week, with new burlesques, new music and new specialties. Always welcome and "Dr. Quack and His New Students" are this week's burlesques. Other includes: Marion and Pearl, Meany and Henderson, Henry T. Waite, Corliss Trio, and West and Williams.

**LYCEUM THEATRE** (G. H. Batcher, manager).—The Rice & Barton Co. is here this week. "A Night at Manhattan Beach" and "The Grifter's Inn" are the skits, while the olio consists of the following vaudevillians: Patton's International Trio, Mark and Kitty Hart, Onofio Troupe, Washburne and Lane, Charles H. Mackie, Garmela and Shiek, and Dunn and Nelson. Last week's business was all right.

**AUSTIN & STONE'S THEATRE** (Stone & Austin, managers).—The Barbeau Family of twenty musical artists has jumped into popular favor for current week. Cherry Miller, mammoth fat beauty; Mme. Myers, whiskered marvel; the Van Dornes, king and queen of handclaps, are among other curios. Also, St. Louis, Leona Hanson, Lillian Kelley, Frances Harrison and Clara Cole, Harry Powell, Phil Morton, Musical Shepherd, Cogan and Bacon, Conlon and Hastings, Lorraine and Vinton, Fox, Cook and Co., Allston Sisters, Calhoun and Trask, and Keough and Howard.

**WALKER'S THEATRE** (T. Rankine, manager).—Vaudeville cards this week: Hugh McVey, Lillian Le Maus, the Varricks, Ben Linn, the Marquandis, and others.

**NICKELBOON** (L. B. Walker, manager).—Week of May 16: Curlo and his Mahanjab, Hindoo adept, in experiments in hypnotism and mesmerism; Scottie, wizard comique, and a contest between a bevy of young ladies. Stage—Warren and Warren, George Lorraine, the Richs, Dolly French, and Helin and James.

**RITS OF DRAMATIC NEWS**.—We are to have a fortnight of circus, as the Ringling Brothers' Circus comes to the Huntington Avenue grounds Monday, May 23, for a week. William H. Walsh, press representative of the Boston Theatre and the Eastern Steamship Co., will do the press work for the exposition to be given at Mechanics' Building next October, by the United Commercial Travelers' Association of America.

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"The Late Mr. Jones" last week. It was a hilarious farce, and was witnessed by fair audiences. Mr. Bowser furnished a fine dinner. Miss Addison created a favorable impression, and Charles Chappelle and Mr. Allister were also favorably received. This closed the season, as the stock company is to go to Grand Rapids, Mich., opening 20.

**NOTE**.—All roads led to Hampden Park 13, where Forepaugh-Sells Brothers' Circus exhibited twice, to good returns.

**Worcester**.—At the Worcester Theatre (Felix R. Wendelschafer, manager).—The New York Players, Hunter and Bradford's Summer stock company, starts its season May 16, in "Rosedale." Edmund Breese and Julia Dean are in the leads, followed by several of last year's aggregation. William Seymour acting as stage director. "Mrs. Wiggs of the Cabbage Patch," 20, 21.

**FRANKLIN SQUARE THEATRE** (Shea & Co., managers).—Week of 16, the Bowser-Craven Co. in "The Late Mr. Jones," 16-18, and "The Private Secretary," 19-21. Mr. Bowser, for the last two seasons, has been a member of the New York Players, at the Worcester. His company includes Victoria Addison as leading woman, and Hall McAllister as leading man. Louise Compton, formerly of "There and Back," will do the subterfuge work.

**PARK THEATRE** (Shea & Wilton, managers).—Week of 16: The Faust Trio, McDonald and Huntington, Mr. and Mrs. Fred Lucier, J. H. Shaw, Fox and Foxie, George Austin, the Alphos, and the kinetograph. Business is good for this season.

**PALACE THEATRE** (J. F. McManus, manager).—Week of 16: Patrick F. Coppinger and Annie White, Bob Desmond, Herbert and Rogers, Madge Dwyer, Marcella's Irish Dances, and the burlesque, "All About." In the curio hall, Seth Hathaway, in fancy rifle shooting.

**FOREPAUGH & SELLS' BROS.** SHOW gave two performances 14, to good sized attendance. Ringling Bros. will make their appearance 21.

**LYNN**.—At the Lynn Theatre (Frank G. Harrison, manager).—The Royer Brothers came May 10, in "Next Door," to a fair house. Ward and Vokes, in "A Pair of Pinks," to a packed house. 11, "Mrs. Wiggs of the Cabbage Patch," did good business 13, 14.

**GEM THEATRE** (C. W. Sheafe, manager).—This is the last week of the regular season, and next week the Boston Theatre will occupy the house five days, with their bioscope show. Here 16-21: Ward and Raymond, Harry and Hattie, Billy Jackson, and Ford and Hale, Camillon and Fona, and the bioscope. The annual benefit 21, for the employees of the house.

**SALEM THEATRE** (Salem H. E. Reed, manager).—Ward and Vokes did a big business 10, "Candida" comes 28.

**NOTES**.—Eddie Mumford, of the Ward and Vokes, a Lynn boy, was presented with a diamond horseshoe by his friends during his engagement here last week. Mrs. Gertrude Zeigler Eastman, a Lynn lady, will appear in "Prof. Napoleon," the Lynn Elks' benefit, was signed with the Davis Co., producer of the show, for the week of May 10-15. Forepaugh-Sells Bros.' Circus comes 23.

**New Bedford**.—Our outdoor amusement parks will soon open. Only one regular house will remain open, and as at present its capacity is being taxed to the fullest at every performance, indications point to a most successful summer season.

**NEW BEDFORD THEATRE** was dark throughout the past week. Due: "Mrs. Wiggs of the Cabbage Patch," May 17.

**SUNDAY'S STREET THEATRE** (David R. Buffinton, manager).—"The Lost Paradise" was given a clever representation week of 9. The new stock company is a strong and well balanced one, and every member has gained the regard of the patrons, who crowd the house to overflowing twice daily. "The Three Musketeers" 16-21.

**LAWRENCE**.—At the Opera House (Grant & Cahn, managers).—The Rogers Troup, came to a fair house May 12. Wills' Musical Co. had fair business 13. Booked: Ward and Vokes, in "A Pair of Pinks."

**COLONIAL THEATRE** (Webster & Rush, managers).—The Richard Butler Stock Co. week of 9, had good business. Wm. Mortimer, as the leading man, did very well. This house closed 14.

**CASINO THEATRE** (W. L. Gallagher, manager).—Business is fair. Booked week of 16: Donagan's Plantation Co., including Drake and Wagoner, and Gray.

**FULL RIVER**.—At the Academy of Music (Wm. J. Wiley, manager).—The Fays, in "Thaumatography," were patronized by well filled houses May 14-15. Specialties by Phil Staats, and the Florence Sisters, were good, and were well received. Due: "Mrs. Wiggs of the Cabbage Patch," 16.

**SHEEDY'S THEATRE** (M. P. O'Brien, manager).—The Florence Sisters, in "The Fatal Command," played to large business last week. "A Child of the Forest" week of 16.

**FOREPAUGH-SELLS BROS.** CIRCUS will appear here June 10.

**NORTH ADAMS**.—At the Empire Theatre (James Sullivan, manager).—Bros. Royer, in "Next Door," did a fair business May 9. "The Wizard of Oz" did excellent business 10, and proved very entertaining. Chauncey Olcott, in "Terence," played a large audience 11. Due: "Mrs. Wiggs of the Cabbage Patch," 25, which will be the last attraction of the season at this house.

**RICHMOND THEATRE** (W. P. Meade, manager).—With the closing of the stock company this house closes for the season.

#### MARYLAND.

**Baltimore**.—At the Academy of Music (M. J. Lehmeyer, manager).—The Summer stock is presenting "The Idol's Eye" May 16-21. Last week "The Wizard of the Nile" did good business.

**LYRIC** (Bernard Ulrich, manager).—The United States Marine Band, which has been the attraction at this house for the past two weeks, at "Pop" concerts, left 16, after a successful engagement.

**MARYLAND** (James L. Kerman, manager).—The Melville Co. closed the regular season at the house, in "Sis Hopkins," 16-21. Wilford Herbert, a local composer, has collaborated with Arthur Robb in a musical comedy called "A Persian Lamb," which will be presented at this house 23.

**HOLIDAY STREET** (Kerman & Rife, managers).—"The Queen of the White Slaves" is the attraction 16-21. Black Pat's Troubadours drew well 9-14.

**BLUET** (Kerman, Rife & Schanberger, managers).—"A Rabby's Foot" is the attraction 16-21. "Tracy, the Bandit," played to big business 9-14.

**MONUMENTAL** (Kerman & Rife, managers).—"The Tiger Lillies" 16-21. Thoroughbreds did great business last week.

**BRYANT & BAILEY'S CIRCUS** did capacity business 11, 12.

#### SOUTH CAROLINA.

**Charleston**.—At Owen's Academy of Music (Will T. Keogh, manager).—The Ferguson Stock Co. closed the second week of its engagement May 14, to moderate business. The company continues for another week.

**CHARLESTON** entertains the Confederate veterans, and among other attractions will have Pain's "Last Days of Pompeii."

#### PENNSYLVANIA.

**Philadelphia**.—With the theatres closing rapidly, and no change falling off all along the line, theatrical affairs here are rapidly taking on their summer dullness.

The Chestnut Street Theatre, the Auditorium, Arch Street Theatre and the Eleventh Street Opera House all ended their seasons last Saturday night, and several more are scheduled to end their activity for the time being with the end of this week.

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—This house closed for the season last Saturday night. The Ten-derfoot, during its fortnightly engagement, attracted excellent sized audiences, and won the approval of local theatregoers.

**WALNUT STREET THEATRE** (Frank Howe Jr., manager).—"A Chinese Doll," at this house, during its fortnightly engagement, attracted excellent sized audiences, and won the approval of local theatregoers.

**AUDITORIUM** (Stair & Havlin, managers).—"Why Women Sin" enjoyed a prosperous week's engagement at this house, closing the season last Saturday night.

**ARCH STREET THEATRE** (F. E. Nixon, manager).—"The Warm Water" has had little appreciable effect on the patronage at this house and "Miss Bob White" appears to have lost none of its popularity by repeated performance. The same offering is continued until further notice.

**NATIONAL THEATRE** (Joseph M. Kelly, manager).—"A new melodrama, entitled 'The Black Hand,' is the current offering at this house, and as this is the first performance of a new offering, it is expected that the company are likely to be out in force. Good attendance last week fell to the lot of the Bros. Byrne, in "Eight Bells." For next week, the Polley Players, in "The Bogus Prince," are announced.

**PEOPLE'S THEATRE** (F. G. Nixon, manager).—"Irene Myers and her company last week earned the commendation of the patrons with meritorious performances and received the reward of probable engagement for the next week.

"From Rags to Riches," holds the boards with "Out of the Fold" scheduled to follow.

**GRAND OPERA HOUSE** (G. A. Wegefarth, manager).—"Kellar" holds the boards this week, and is expected to continue for some time. There was a goodly turnout last week for "Sky Farm," which was presented in admirable style. Next week "The Governor's Son."

**KENNINGTON THEATRE** (John Hart, manager).—"Mama Florenz" continues her successful engagement this week, appearing in "The Power of Wealth." The performances of "Princess of Patches" last week, won the applause of the filled houses. Next week, the same company, in "The Two Orphans."

**THEATRE** (Miller & Kaufman, managers).—"The stock company of the house, headed by George W. Barber, Caroline Franklin and Leonora von Ottinger, is seen this week in an elaborate revival of "The Sign of the Cross," which was the production of "Farsall" duplicated its previous success at the Grand Opera House.

**STANDARD THEATRE** (Chapman & Speck, managers).—"The Power of Wealth" is presented by the stock company, met with the approval of the patrons, as shown by the large attendance and liberal applause. For the current week, the last of the season, the offering is "The Sign of the Cross."

**KEITH'S BLIND** (P. P. Lyons, resident manager).—"Needles and Pins" is the stock company's offering this week, while "Lord Chumley" is in preparation for the coming week.

"The Last Word" proved to be a popular offering last week, and the production was adequate in every respect.

**ARCH STREET THEATRE** (Carl Saake, manager).—"The season for the German stock company at this house closed last Saturday night, and the new theatre, which is being prepared for the company at Franklin Street and Girard Avenue, will be ready for opening some time in the early fall.

**KEITH'S NEW THEATRE** (H. T. Jordan, resident manager).—"The season at this house, last week, was very satisfactory and this week should see a continuation of prosperity with a programme including Robert Lorraine and company, in "A Little Tragedy" at Ten-Ten; Everhart, Leo Dervatis, Haines and Vidon, George Davis, Sisters of Van, Leonard Kane, Corley and Burke, Myers and Ross, Village Choir, Kriesel's dogs, Mr. and Mrs. Nell Litchfield, Henderson and Ross, and the biograph.

**ELEVENTH STREET OPERA HOUSE** (Frank Dunham, manager).—"Another successful season for Dunham's Minstrels came to an end last Saturday night, and this house is now closed for the summer.

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**Yamamoto Bros., Finley and Burke, Rio Brothers, Newbury Quartet, Lessik and Anita, Steve Jennings.**

**NOTE**.—Walter Brown, for some time past press agent for the Nixon Theatre, has severed his connection therewith, and will assume a similar position with the Bostonians next season. George Rickett, Harry Watson Jr. and Edward Wrothe, with the New Bowery Burlesquers, at the Academy last week, will enter force comedy next season, appearing with the "Gold Bug" Co.

The employees of the Academy have arranged for the installation of a fishing camp at Logan's Ferry, Pa., of which they will take possession at the close of the season, May 28. They will be prepared to entertain their friends during the heated term.

George L. Moreland, press agent of the Academy, leaves for Syracuse, N. Y., about June 1, where he will spend a portion of his summer vacation.

Mrs. Frank Taylor, of the Farrell-Taylor Trio, who died in Milwaukee of blood poisoning, which resulted from an operation, was known professionally as Ethel Cape, and was formerly connected with the New Bowery Burlesquers. The members of that company sent a very handsome floral offering, and their manager, Joe Hurtig, joined the funeral party which passed through this city, accompanying it to New York.

It is announced that Harry Davis, proprietor of the Avenue Theatre and Grand Opera House, this city, and Hyde & Behman have purchased the Impromptu Theatre, Chicago, which will be used as a vaudeville house in connection with the independent manager's organization, recently formed.

**NOTE**.—At the New Majestic (Wm. J. Gill, manager).—"The Majestic Stock Co., which opened May 10, for the summer, comes as welcome visitor to those who have long maintained that Erie is capable of supporting a resident stock company. The Majestic Theatre management has been liberal in the outlay for the stock season, and offers a most interesting programme. The company is a strong one, and opened with "The Charity Ball." The following are in the company: Alexander Frank, W. A. White, Harry Blackmore, Chas. P. Morrison, A. Bart, Vessner, Frank Monroe, Robert Milton, John Gordon, Broderick Chambers, Eugene Shakespeare, Charlotte Townsend, Carolyn Shakes, Carrie Lamont, Dickie Delano, Paula Goepel, and Florence Averill. "Pinafore," by local talent, under the management of the company, May 13, was favored with very large attendance.

**PARK OPERA HOUSE** (John L. Gilson, manager).—"Paul Gilmore, 10, was favored with good attendance. "The Runaways," 11, had large business.

**REYNOLDS BROS.** CIRCUS performed to very large attendance 13, and gave a fine show throughout. Their street parade was the finest ever witnessed in Erie.

**WILLIAMSPORT**.—At the Lyceum Opera House (Esk & Beyer, managers).—"The Lyceum Vaudeville Troupe" gave a fair house May 10. Henry's Minstrels had two big houses, matinee and evening, 11. "The Irish Priest" pleased a good house 14. Due: "The Irish Priest" pleased a good house 14. Due: "The Irish Priest" pleased a good house 14.

**NOTES**.—Lawrence Bill played to capacity at both performances, the show and parade being at. About fifty members of the Elks, with this show, were entertained at the local lodge in the evening. 12. Walter L. Maltz, Charles C. Williams, and William (Lynan A. Gray, manager) has been enlarged and thoroughly overhauled through out, and opens the summer season with the "Barnyard Band," May 23. Mrs. Rick's school produces "Twelfth Night" 28. The National Stock Co. begins its summer engagement with "The Wife" 30 June 1. "A Soldier of the Empire" 24. The company includes: Mary Stockwell, Hattie Foley, Carroll Daly, Charles Harringer, James A. Bliss, Warren F. Hill and others.

**Easton**.—At the Able Opera House (W. K. DeWitt, manager).—"An American Gentleman," May 5, played to fair business. Mrs. Leslie Carter enjoyed very good business 11. Her production of "The Barrymore" was a success. The Wilbur Opera Co. week of 9, with the exception of 11, when the theatre was occupied by Mrs. Carter, played to fair business. This production is most likely the last and closing play of the theatrical season in this city.

**NOTES**.—The Welsh Brothers' Circus played to crowded houses May 9, 10, selling capacity at each performance. Of the single ring shows that play in this city from time to time, Welsh Bros. is undoubtedly the favorite. It never fails to do splendid business. In fact, the business this year was remarkable, considering the fact that bad weather prevailed. Lawrence Bill is due in this city some time during June.

**LAUREL**.—At the Roof Garden (John B. Reed, manager).—"The Roof Garden" was presented in the usual fine manner of this excellent company, and entertained crowded houses week of 9. A magnificent production of "Farsall" will be given 16 and 17. The "Price of Honor" week of 16.

**COOK OPERA HOUSE** (J. E. Boyle, manager).—"The attraction for week of 9 was 'Pawn Ticket 210,' which drew crowded houses at every performance. 'The Price of Honor' week of 16.

**HINGHAM**.—At the Stone Opera House (J. P. E. Clark, manager).—"Chester De Vonde Stock Co. in repertory, drew big business May 9-14. "The Runaways" 16. "The Beauty Doctor" 18. "The Sign of the Cross" 2



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NO SUNDAY SHOWS. NO MORE FIRST PARTS, BURLESQUES OR AFTERPIECES PRODUCED AT THIS THEATRE. ARTISTS ARE REQUESTED TO DO SPECIALTY ONLY. TWO SHOWS DAILY. NO SUNDAY WORK OF ANY KIND FOR EITHER PERFORMERS OR MUSICIANS.

SEASON OPENS EARLY IN JUNE.  
During June, July, August, and early part of September, Big Aerial Acts, Big Musical Acts, Big Triple Horizontal Bar Acts, Big Singing and Dancing Acts, Big Acrobatic Acts, Big Bicycle Acts, Big Sketch Teams, Big Juggling Acts, Big Singing Acts, Big Comedy Acts, and Big Sensational Novelties of Every Description.

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This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.



to St. Louis.... Krug Park opens 15, for its summer season. W. W. Cole will be its manager, as in the past three seasons. Lake Manawa will open May 22, with "Bill" Byrne as manager. .... Courtland Beach will open June 5, with "Pony" Moore manager. .... The Wallace Circus comes June 2.

— John Drew sailed for Europe last week.



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## With the Bill Posters.

Notes from Local No. 17, Boston, Mass.—At the regular meeting, May 8, we had as guests Bros. R. H. Adams and W. S. Freed, car managers for the Forepaugh-Sells Bros. Show, and twenty of their men, all members of the alliance. Speeches were made by members of the craft, and several matters of interest were discussed. The benefit tendered to the advertising staff of the Grand Opera House was a big success. The officers and several of the members purchased seats and boxes. Bro. Ellis, the advertising agent, gave the boys a banquet after the show at the Crawford House. Joe Glynn, Ed. Burke and Chas. Carroll, all of this local, have joined the Forepaugh-Sells Bros. Show. Jewell is boss lithographer on the Barnum & Bailey car, No. 2. Bro. Jim Gammon, of the Palace Theatre, launched his schooner yacht, The Roblox, on Monday. Bro. Ned Curtin has joined the Ringling Bros. Show, for the Boston engagement. Bro. Frank Johnson has returned from his successful trip with the "My Aunt Bridget" Co. Bro. Geo. Collier will spend his vacation at Jafferson, Mass. Bro. Chas. White, of Local No. 3, is in town with "The Smart Set" Co. Bros. Himes, Watson and Sandy Munro did the billing for "The Isle of Spice," at the Globe Theatre, and Bros. Hale, Horgan and Superior, the "Rustler" billings at the Majestic. Bro. Joe Vokes is at work again at the Boston Theatre. Bro. Henry Corbett, superintendent of the Donnelly Bill Posting Co., is using his new automobile, recently purchased by his concern. The Ringling Bros. car, No. 2, is in with Tom Butler, manager, and the following men: Louis Knobs, Geo. Roddy, R. M. Comes, Chas. W. Chubb, Walter Becker, J. M. Brown, Geo. Becker, Harry Bradley, E. L. Patrick, J. L. Sevlins, Joe Kist, Bob Hanson, E. Abacan, R. M. Beno, J. P. Ryan, M. Lyons, Geo. Slade and Jim Costello, all with a paid up card. Bro. Theo. Werthe is the purser on the steamer New Brunswick, that will make her first trip May 30.

Notes from Local No. 3, City Local, No. 30.—At our last meeting we had a large attendance, and we took in seven men from the Harveys Circus. Bro. Gellati, of No. 3, is manager of this car, and all his men are in the union. Our first annual picnic will be held at Putnam's Park, on June 29. Bro. Roberts, of Local 18, the state organizer, was at the meeting, and gave us a very interesting talk. Morris Moses, an old time agent, but now manager for a large clothing house here, was made honorary member. Bro. Chas. Deane, of Local 18, is in town and will Summer here. F. C. Raymond, of Local 18, has just closed with "Happy Hooligan" Co. Bro. Wolf, of this local, has secured the advertising at Washington Park for the Summer. Bro. Gellati, also of this local, is back at his old position at the Bijou. Following is the roster of Welsh Bros. Circus: V. O. Woodward, of No. 4, car manager; Jack Scott, No. 3; Harry Lausch, No. 4; Arthur Strain, No. 4; C. Beckert, of No. 4; Fred Brown, No. 4; L. Snokor, No. 4; H. Stroup, No. 4, and R. Walte, No. 3. Address all communications to Howard Newton, Humboldt Hall, Newark Ave., Jersey City.

Notes from Local No. 3, Pittsburg.—Bro. Geo. Vandenberg, No. 3, who has been located at Charleston, Pa., the past season, was in Pittsburg for a short time, May 11, on his way to visit his parents in New York. National President Chas. Joseph and wife are now located in their handsome new home on Mt. Washington, a suburb of Pittsburg. Bro. Joseph extends a cordial welcome to all visiting brothers. Bro. D. J. Sweeney, of No. 7, was here 12 and 13, checking up for the Barnum & Bailey Show. Bro. Sweeney says there is less trouble with the boys this season than ever before, and that they seem to be putting their best efforts to the front. Bro. Ben Cullen, of No. 3, who has been connected with the Empire Theatre, Pittsburg, for several years, is preparing to take a trip to his home in the West. Bro. Harry Cohen, of No. 3, advertising agent for the Grand and Avenue Theatres, will leave Pittsburg for Chicago, where he will be located for the Summer months. The John Robinson advertising car, No. 2, which has been in the city since May 7, reached Pittsburg May 7. The boys on the car spent the evening with the local boys. Bro. F. L. Bahr invited all the boys to spend Sunday, 8, with him at his home. Owing to there being no meeting that day, the invitation was accepted, and all enjoyed themselves. There was plenty of good things in store for them, and on their departure they all expressed thanks for the kind treatment received while in the "smoky" city.

All stewards will please communicate at once with Charles Joseph, president of the National Alliance, P. O. Box 616, Pittsburg, Pa., giving their routes ahead, as business of importance will be communicated to them.

Notes from Local No. 12, Milwaukee, Wis.—The new Grand Theatre, which opened May 8, has Bro. Chas. McGinn at the head of the advertising department. Bro. Chas. Thomas, of the Academy, will leave next week for a four weeks' vacation trip. Bro. Wm. Mick, who has been awarded a wagon, is making quite a reputation on the road. He is ably assisted by Bro. Walwer. Bro. Whitmore, who is the hustling agent of the Fuller Opera House, at Madison, Wis., is doing good work for the local. John Krall and Fred Dick, of Oshkosh, Wis., were added to our local the past week. Bro. Schieblert is still very ill, but the brothers are confident that he will pull through. Most of the local boys are exceptionally busy, as the local theatres have resumed billing. Outside members, especially those who have not been in touch with the local for some time, are requested to communicate with Corresponding Secretary W. E. Mick, 220 Third Street, Milwaukee, Wis., whenever they have any news of interest to the brothers.

Notes from Local No. 24, Buffalo, N. Y.—At our regular meeting, Sunday afternoon, May 8, we had a large attendance. We had Bro. Ryley, of Local No. 3, who is about to transfer from Local No. 3 to No. 24. We have in town this week with "An Orphan's Prayer" Co., Bro. John Niemeyer, of Local No. 1. Bro. Daney Mack, of Local 24, who has been with the "Happy Hooligan" Co., is back in town. There are several park and pleasure resorts here, and all are planning to open about May 28. The boys of Local 24 have been engaged at the different places of amusement for the coming season.

Notes from Local No. 4, Philadelphia.—At our meeting on Sunday, May 8, we had, for visitors, the Pawnee Bill advertising staff, comprising the following members of Car No. 2: Robert Mathews, boss bill poster, of Local No. 11; M. L. Bell, assistant boss bill poster, Local No. 11; Bill Jack, Local No. 3; Geo. Alken, Local No. 3; Robt. Merrill, Local No. 3; J. Jones, Local No. 3; Mark Wisheart, Local No. 11; Eddie Baker, Local No. 3; William Uphill, Local No. 24; Louis Hauser, Local No. 3; Red Leic, Local No. 5; Jos. M. Borie, Local No. 3; Frank Church, Local No. 4; J. F. Bateman, Local No. 24; Wm. Odea, lithographer, Local No. 4; W. Kertwood, lithographer, Local No. 3; J. M. Lyons, Local No. 19; B. Banks, chief, and J. McKnight, porter. We also obligated John W. Hutchinson, of Williamsport, of the above car. Our president, J. Supple, is to be tendered a benefit at the Standard Theatre, this coming week. H. Davis has returned from the Main Show, on account of sickness. We would like to hear from all members en route, before our next meeting, and they will charge a great favor by sending their names and route to S. C. Moss, secretary, 160 1st St. cuto buttons, as we have them on hand, and it is very important that every member of the alliance should have one.

## VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—The Bennett-Moulton Co. closed a very successful season at this house May 14. The Knowles, hypnotists, will open here 16 for a week's engagement. The most successful seasons this house has ever enjoyed will be brought to a close with this attraction.

GRANBY THEATRE (Jake Wells, manager).—Business at this house week of 9, with "The Sign of the Cross" was highly satisfactory. "On the Bridge at Midnight" 19-21.

ACME THEATRE (Chas. M. West, manager).—In addition to the regular stock people booked at this house for week of 16 are: Mooney and May, Flo Gordon, Vivian Russell and Chas. H. Ward. Business is good.

BIJOU THEATRE (J. M. Crinlan, manager).—People for week of 16 are: Chas. E. Rantz, Fanny Forence, Laura Raymond, Ed. Foley, Florence Edwards and Ruth Mallard. Business is good.

Six Bros. Circus played to packed tents May 5, 6.

Richmond.—At the Academy of Music (Chas. Rex, manager).—"Jim the Penman" May 16-18. "A Daughter of the Pacific Coast," Bijou Theatre (Jakes Wells, manager).—"On the Bridge at Midnight" gave a fair show to good audiences 9-14. "Jane Eyre" 16-21.

WEST END PARK.—Sun Brothers' Circus gave two performances and nights.

NOTE.—The friends of Chas. Rex, the popular young manager of the Academy of Music, this city, were pleased to learn of his promotion to general manager of the Leath circuit, covering all theatres leased by Leath, of this State, including the Academy in Richmond, Norfolk, Newport News, Portsmouth, Roanoke, Charlotte, N. C., and other cities. Mr. Rex will make his headquarters in Richmond, at the Academy of Music.

## IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Violon Allen, in "Twelfth Night," played to one of the largest audiences at this house this season. Maude Adams, in "The Little Minister," 12.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros. Comedians played to good business week of 2. The same company remained 9-14. Bill Kerenski's Minstrels 16-18. Blue Ribbon Girls 19-21.

MIDCOT THEATRE (J. S. Connolly, manager).—The Van Dyke Stock Co. filled the house every night, with a good repertoire, 9-14.

Cedar Rapids.—At Green's Opera House (Will S. Collier, business manager).—The Van Dyke Stock Co. comes May 16, for two weeks.

NOTE.—The Wallace Circus is due June 9. L. Lynch, general contracting agent, was here 4, and engaged grounds on the West side, corner of Eleventh Street and C Avenue, about three miles across the city from the lot heretofore occupied by all the big shows.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Locals presented "The Pirates of Penzance" May 4, at a benefit for the musical director, Charles Thomas, to a fair house. Flora De Voss Comedy Co., in repertoire, 9-14. "A Night in Bohemia," 16, 17, under the auspices of the local lodge of the Elks, at the Mar. Carl Kerenski's Minstrels 25, Choral Club 26.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"Over Niagara Falls" did fair business May 6 in spite of a very bad night. "My Friend from Arkansas" 14. The season will close with the Gibeby Stock Co. week of 16.

## TEXAS.

Ft. Worth.—At the Standard Theatre (Frank De Bouché, manager).—Jack Williams, Jas. Thompson and Elsie Russell were the new people opening May 9. Those retained: H. B. Burton, Della Carroll, Baby Dot, Howard and Allen, Clever Carroll, D. A. V. Sisters, Lettie Colburn, Lulu, Mar. Carl Cowland, Mrs. Florence and Lulu Lawton. The comedy, "A Prima Donna," was the stock offering. The week opened to big business.

CROWN THEATRE (Phil Epstein, manager).—"Runwood" was the title of the curtain raiser at this house week of 9. The new people included: Billy and Maude Price, Pearl Fair, Eleanor Dunbar, Lilly La Rose and Nellie Williams. People holding over: Three Harveys, Violon La Page, Louis Howard, De White and Rankin, Tom Fey, Saul Harris and Ada Yule. Barney Williams and Lee Edmunds repeated "The Magician and His Assistant." The week opened to heavy returns.

Dallas.—At the Opera House (Geo. Anzy, manager).—Mme. Schumann Heink, under the auspices of the St. Cecilia Club, May 25. CYCLES PARK SUMMER THEATRE (C. S. McAdams, manager).—Bonnie Price Co. continues to draw good business. Bill for the week: "Maud Muller" and "In the Valley of Kentucky." The Polmatier Sisters are the musical feature of this resort.

TALLY'S FAMILY THEATRE (T. L. Talley, manager).—Business continues good.

## Vaudeville and Minstrel.

MANAGER JAR. H. CURTIN and Treasurer Ed. Bull, of the London Theatre, New York, will have their benefit Sunday, May 22. The benefit for volunteers will be held at the London Theatre Sunday afternoon, between 4 and 6, by Carl Williams.

VIRTO, the musical artist, has arrived in New York, after an absence of fifteen years. Season 1884 and 1885 he was a member of the Heilly & Wood All Star Vaudeville Co. Since then Virto has been playing England, as well as the European continent and Australia.

MADAME L'ESTRANGE, accompanying her daughters, the L'Estrange Sisters, was a CLIPPER caller May 16. The sisters have recently filled a very successful engagement in Chicago, and are visiting New York on pleasure for the present. Later on they will resume their bookings.

CHARLES DUNLAP has been engaged by the stage at Electric Park, Newark, N. J., for the Summer season. The park is considered to be one of the finest and largest of its kind.

TO CHILLEN writes: "I played from last September to date in two hundred and thirty-eight clubs, entertainments and Sunday night concerts, fifteen of which I played double with my wife (Hattie Stewart). All were first class entertainments, obtained through Wm. Morris, Jas. L. Barry, J. J. Armstrong and Ted Marks. I am looking for next season in the best theatres only. Managers and performers who have witnessed my performance say that I have one of the best single turns in vaudeville."

MADAME PAINE, who is appearing in a singing act in vaudeville, is meeting with success.

LIZZIE B. RAYMOND has signed contracts with E. Warner for a three years' tour of Great Britain and South Africa.

RAWLES and VON KAUFMAN opened at Olympia Park, Chattanooga, Tenn., May 2, for two weeks, and scored a success in their sketch, "Mush." Week of May 16 they join Edna Winthrop Stock Co. as a vaudeville feature.

BERT EDWARDS writes: "We have closed a successful season as vaudeville feature with Sinclair's Empire Theatre Stock Co. and are resting at my home for a few weeks, when we will play again. Our act is booked solid until September. We have in our act Bert Edwards, Irene Vaughn and Clip Nelson."

MONCKIE and SMITH write: "We have just returned home to Muskegon, Mich., after a successful season on the Pacific coast, including the Empire circuit, also twenty weeks at Deadwood, S. D. One Summer season on the park circuit will begin at Kalamazoo, Mich., June 12."

FRANK BOWMAN, of Vogel's Minstrels, will play dates to the Pacific coast next fall.

JACK and BERTHA RICH, who met with success while at the Howard, and Austin & Stone's, Boston, have signed with Rose Sydel's London Belles for next season.

THE BURGESS TRIO are meeting with success in their new act, and are booked up solid until May, 1905. They open on the Hopkins circuit, St. Louis, May 15.

MADAME FLOWER, "the bronze Melba," who has been engaged as a special feature with "The Palace Players," now playing at St. Clair & Havlin's circuit of houses, will be seen next season in her own musical comedy, entitled "Queen of the Jungsles," opening Aug. 1, at Perth Amboy, N. J.

A. C. LARSEN, who had a successful season with "The Burgesses" Co., has returned to vaudeville, and reports success in his new act.

KITTIE GRAY, of LeVina and Gray, is under the doctor's care in Troy, N. Y.

BORIS and RYAN, who were from Minneapolis. "We recently closed eight successful weeks on the Bijou circuit, and were obliged to refuse a return date, as we were booked on the Crystal circuit, opening at St. Joseph, Mo., May 16, for eight weeks, with the Edison Electric Vaudeville Trio. The title of our new act is 'Just Two Little Folks,' which has proved a big success."

W. W. BEAN, late of Bean and Mettling, has joined hands with M. C. Berg, and the team will be known as Bean and Berg, trick bill.

EDNA and ALICE recently finished a twelve weeks' engagement over the Southern California circuit, and are at present working North, with thirty weeks ahead booked solid. The Morrisons will hereafter be known as Morris and Montrose. Mr. Morris, who was formerly of the team of Morris and Blain, has written a comedy sketch, called "Slim Jim's Visit," in which he and Jessie Morris will play in the summer in vaudeville, and are booked solid.

THE CHURCH CITY QUARTET (Koehl, Bohman, Wilson and O'Sullivan) are in their twenty-second week with Gus Hill's Western "Happy Hooligan" Co., and are meeting with success.

HARRY BURNS writes: "I have signed with the Wm. Allen Enterprises for next season, and this Summer will work parks. I am at Minneapolis, and then open at Winnipeg, Cin., to help celebrate a queen's birthday, when I return home to time to follow."

THE CAPITOL CITY TRIO, juvenile violinists and talking comedians, have rearranged their talking act for a Summer tour, with new costumes, new melodies and new business. This Summer they will make a tour of the provinces and through the Thousand Islands. Master Laurence "the silver voiced tenor," is meeting with success.

BOHKE and HYERS, who recently closed a very successful season with the W. A. Farley-Bennett-Ryan Co., are now with the Twitchell Co. as a special feature.

CARRIE M. SCOTT, contortionist, closed an eight weeks' engagement at the Acme Theatre, Pensacola, Fla., May 7, and opened 9-14 at the Mascot Theatre, Galveston, Tex., for four weeks. Miss Scott has found the climate so agreeable in Florida that she has purchased a small farm near Pensacola, and expects to make that her permanent home.

EO. PARKER, while at Proctor's week of May 2, was presented by his partner, Alma and Appleton, of the Anona Comedy Trio, with an elegant alligator grip, with complete traveling set.

MURPHY and PALMER, in a black face specialty, have signed for the Summer on the Butler, Jacobs & Lowry attractions for the World's Fair.

RUF and CUSICK write: "We close our second season as the vaudeville feature of the Tolson Stock Co., at Dallas, Tex., and open our Summer work at West End Park, New Orleans, La., May 8."

JOSIE D. STEWART writes that she is very ill at her home, 31 Greene Avenue, Brooklyn, N. Y.

MORTY JACOBS left New York Friday, May 13, for St. Louis, to attend to the details of the Butler, Jacobs & Lowry attractions for the World's Fair.

PHIL JAFFE, dancer, of the Garden Trio, with T. W. Dinkins' Innocent Maids Co., and Celia Golden, a member of the same organization, were married Monday, May 2, at Harrington, Va., in the Sherwood House. Bert Somers, of Somers and Wible, was best man, and Gertie Rozine was bridesmaid. Mr. Jaffe writes that he will work alone after his season closes with the Innocent Maids, and will do an original singing and dancing act. He has several weeks booked this Summer for his new specialty.

THE ANSEL AND ADAMS TRIO are at the World's Fair, St. Louis, Mo., with the De Kreko Bros. Orientals, weeks of May 8, 15 and 22.

COLLINS and HART have played a successful tour through England and Scotland for the past five months, and played their last engagement in Liverpool, Eng., May 2. They will return to America, which left Liverpool May 11, and is expected to arrive in New York May 19. They will open at Tony Pastor's May 25, and at Hammerstein's Paradise Roof Garden 30, for all Summer. They will return to England to play the best theatres and music halls in England, Ireland, Scotland, Paris, Germany and Spain. They are booked for two years without losing a week, commencing on Dec. 26, at the Empire, London, for eight weeks, with the Moss & Thornton tour to follow.

FRANK F. SULLIVAN writes: "I will furnish the coming season all the special features in the way of vaudeville attractions for the Ohio State fair, to be held at Columbus, Aug. 29 to Sept. 3. I will also have out the coming season twenty complete vaudeville shows under my personal direction—ten Eastern and ten Western—each show being composed of a number of the leading vaudeville acts in the profession. I received over one thousand answers in reply to my last CLIPPER ad, and they are still coming. It being almost impossible to answer them all. As an advertising medium I know of nothing that will reach the performers sooner than one in THE CLIPPER."

NOTES FROM THE BROWN FAMILY ROYAL ENTERTAINERS.—We are showing in the Ohio fields to big business. Will be in Ohio until May 25, and return to Anderson, Ind., where we are going to start out with a fine wagon show, carrying a 60ft. round top, with two 30ft. middle pieces. We are all well. Pastor: Wm. L. Brown, manager. May Brown, illustrated songs; Harry Bush, specialty and moving pictures; Billy Thompson, black face act.

TIOS, H. S. S. WICK has been re-engaged by the Elmore Sisters for vaudeville during the Summer.

KIPPY, juggler, is in his twelfth week on the Lubelski and Grauman California circuits, with seven more weeks return engagements to follow. He reports making a decided success, and is booked solid until November.

EDWIN HARRIS, female impersonator, had just finished playing a return engagement in Salt Lake City, U., where his act was featured. He is now playing a two weeks' engagement at the Grand Opera House, Buffalo, Mont.

EDITH HARRIS has been re-engaged at the Blumensaal, in Munich, for two weeks longer. It is possible that she will sing there until June 1. Her engagement is scheduled to close May 15.

THE ADAMS BROS., Geo. and Fred, write: "We were initiated in Bush No. 11, Order of Raspberries, at Shea's, Buffalo, N. Y., April 27, and after the ceremony we all spent an enjoyable evening. The new order gives promise of being a big success in Buffalo."

THE BURGESS TRIO, contortionists, have signed with the Hatch-Adams Carnival Co. for the season of 1904, to do their act in the coliseum.

DOT CLAUSEN, of the Clansen Sisters, met with a very serious accident while playing Frank B. Carr's Unique Theatre, Brooklyn, week of May 2, and will be unable to resume work until the middle of June.

CHARLE and TEMPLE will open on the Proctor circuit May 30, for three weeks, and will then play parks, being booked solid until October.

Geo. W. PAGE, of Lewis and Page, while giving a free exhibition at Alton, N. H., in front of the Opera House, fell from a high wire and seriously injured his spine. Mr. Page was taken to his home in Portland, Me., to receive medical treatment.

BISSENETTE and NEWMAN, hand to hand balancers, have just closed a successful tour over the Goldsmith circuit, and are playing a few dates through Montana. They open over the Kohl & Castle circuit in June, and are booked solid for the remainder of the season.

STUE GOODWIN has recovered from a brief illness, and opened at Suburban Garden, St. Louis, May 16. She has good dates to follow.

MERRICK S. KERSHAW, formerly of the team of Claud and Kershaw, is seriously ill at the home of his mother in Chicago.

HOWLEY and LESLIE have finished a very successful season, and are spending the Summer at Maysville, Ky., the home of Miss Leslie.

OLLIE YOUNG and Brother write that they are one of the added features of the Al. G. Field Greater Minstrels, and at the close of the present season they open on the Shady circuit of parks, at Suburban Garden, St. Louis.

JAMES BERRIS, of the Golden Gate Quintette, has severed his connection with the quintette and has joined, for the season, with Billy Harper, of Harper, Bailey and Desmond, to play the J. J. Flynn circuit of Summer parks.

MINNIE GRANVILLE has returned to New York after five successful weeks at Buffalo, Toronto, Hamilton, Providence and Boston, and will remain in New York for a week, before starting her park work.

SUMMERS and WINTERS have just closed the Grauman and Loose circuit, and opened at the New Orpheum, Portland, Ore., May 2, doing well, and are booked 'way ahead. LEO STREYENS has been engaged for the coming season at Innan's Casino, Coney Island.

THE THREE TROUBADOURS have been rehearsing their new act. All the music used by this organization has been especially arranged for them by Theodore Northrup. Emmet O'Connor, recently first tenor of "The Funny Mr. Dooley" Co., Walter C. White, baritone, and Chas. A. Van, vaudeville performer, make up the trio. Mr. Van continues as business representative.

Mr. and Mrs. AL. G. BEDFORD write: "We have been very successful with our new act, 'The Irish Politician,' having been offered return dates everywhere we have played. We were engaged by Manager Baker, of the Worcester Music Hall, for one week, and were held over for another week. We are at the Grand Theatre, Newport, R. I., week of May 16. We open at Pastor's June 6, then go West to open on the Edwin R. Lang circuit for twenty weeks."

KENNY and HOLLIS write: "We have closed our season and will open on J. W. Gorman's circuit of parks in June."

## POPE MANUFACTURING COMPANY



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Two-Speed Gear and New Coaster Brake

Greatest improvements since the coming of the chainless

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EASTERN DEPARTMENT: Hartford, Conn. WESTERN DEPARTMENT: Chicago, Ill.

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Catalogues free at our 10,000 dealers' stores, or any one Catalogue mailed on receipt of a two-cent stamp.

Hot or cold, Rain or shine,

# Jaeger

Underwear

will enable you to enjoy life out-doors as well as in.

In New York alone over 300 physicians wear it.

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SANITARY WOOLEN SYSTEM CO.

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Agents in All Principal Cities.

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IN CASH GIVEN AWAY.

To arouse interest in, and to advertise the GREAT ST. LOUIS WORLD'S FAIR, this enormous sum will be distributed. Full information will be sent you ABSOLUTELY FREE. Just send your name and address on a postal card and we will send you full particulars.

World's Fair Contest Co., 108 N. 8th Street, St. Louis, Mo.

BETTER THAN A LITHOGRAPH

ABOUT HALF THE PRICE

NEW LITHO-TINT PAPER

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Morrison Show Print, Detroit, Mich.

# SOZODONT

BETTER THAN GOLD

for the teeth. It prevents decay. It hardens the gums and purifies the breath and mouth.

# SAVES YOUR TEETH

THE LIPS (Wilber and Leona) write: "We have been meeting with success in our Dutch comedy act, 'My Dutch Uncle,' throughout the West. Out of a season of thirty-eight weeks we have lost only three weeks. We are now booked solid in the Eastern parks until September."

THE L. X. MOYERS, writing from London, Eng., under date of April 30, say: "After playing a successful engagement over the Moss Empire tour, we will return to America May 14, to play the parks for the Summer."







**Victoria Theatre** (Oscar Hammerstein, manager).—The bill for week of May 16 includes "Clint and Heath," the Royal Maundy of King and King, Fred Hallen and Mollie Turner, James J. Morton, Cole and Johnson, Brian's pantomime dogs, the Five So-ly Belles, Warren and Blanchard, and the **Shakespearean Players**.

**CLAY & ELLINGER** will open the Aerial Theatre, atop the New Amsterdam, on Monday evening, June 6. The attraction will be a musical vaudeville farce, entitled "A Tale of Everything," by John J. McNally. The company will include Fay Templeton, F. Dalley, Joseph Sparks, George Schell, Lella McIntyre, Harry Kelly, Sabel Johns, Susie Fisher, Charlotte Leslay and Myne Snowden. The new playhouse will consist of the most beautifully decorated theatres in New York, with accommodations for 100 patrons. The stage is unusually large, equipped with every mechanical and electrical device. A feature of the house is a Dutch garden, 100x50 feet.

**COMPAGNIE** has been in contact with Ulrich Corried to sing at the Metropolitan Opera House next season.

**THE NEW YORK LODGE OF ELKS** gave a "free" session," at Elk Hall, May 5, when 600 was turned over by the lodge to the Metropolitan Opera House. The next presentation was made by Exalted Ruler Empe S. Andrews. Mr. Andrews in his speech said that it was time that the lodge have a home of its own, and he didn't think it would be so bad to wait, because a site had been promised, which had eight and half years to run, had expired. He said that the lodge had \$50,000 to its credit, that its annual profits, after paying for its charities, should be \$5,000.

**THE NEW YORK LODGE OF ELKS** will open supplementary season, May 23, when Sullivan, Harris & Wood's take the house for three weeks. The opening play will be "The Goldstein."

**Mime** (Sam S. & Lee Shubert, managers).—"Puff! Puff!! Puff!!!" is now in its sixth week.

**Harlem.**—At the West End (George A. Mentalha, manager).—An elaborate revival of "Ship Yap Winkie" with George Fox as the leading role, ably assisted by George Farrel, as Mime, is the attraction for May 16-21. The house was well filled on opening night, and as the prices have been reduced, business should continue good for the week. The attraction is a dramatic production of "Parsifal."

**THEATROPOLOIS** (Henry Rosenberg, manager).—Out of the Fold" opened to a good sized attendance 16, and caught the fancy of the audience. The play is a well produced comedy. It will no doubt attract big houses all week, as it is the style that the company in this city patronize.

**STAR** (Wm. T. Keogh, manager).—"Yon Song" with Nelsie Erickson as the star, is the attraction for the week. The play is in English dialect is one of the strong points of the production. The play has been fitted a new scenery and effects, and the supporting company is a capable one in every respect, and met with approbation from a large audience. Next week, "The Little Hero."

**THEATRE OF ONE HUNDRED AND TWENTY-FIVE** STREET THEATRE (J. Austin Fykes, manager).—"When We Were Teen-agers" is the attraction for this week. The setting is a most elaborate one, and the cast is well selected. It is in every respect a most commendable

appreciation by freely bestowing applause. The house was filled with friends and guests, showing that the first left no bad result. The vaudeville tributors were: White and Simmons, Messrs Delmore, Spencer Kelley, the La Tels, the kalamathoscopes.

**METRO & SEAMON'S MUSIC HALL** (Ben Metrol, manager).—An unusually strong bill this time of the season was presented the approval of a large audience 16, and a such offerings the management should e no trouble in packing the house. The c: Kenyon and De Carmo, Laura Combs, Estelle Wordette and Co., James H. Mahan and Clara, M. J. Mahan, Sander s, Johnson and Wells, Basque Quartet pictorial pastimes.

**ROTHAM** (Sullivan & Krause, managers).—McClell & Wood's Co. this week, and every attention points to a prosperous engagement. The company was satisfied with the from start to finish and their reception t a warm one. This house will continue d June 1, and the management has cnded not to open the roof garden this sea-

**Brooklyn.**—At the Bijou (Will McAlister, manager).—This week will end a most perous season here. The Spooner Stock will present for its last week, May 21, "A Bachelor's Honeymoon." The company is seen to advantage. Edna Spooner, as Miss Arlouckle, did brilliant work on the opening, while Cecyl, who has shined in the honors during the season, has sprightly role of Amaryllis, and went l with the house. Augustus Phillips, Fred Kennedy and Jessie McAllister re-

Spoooner has made very few changes in company since it first appeared here, a few seasons ago.

**PARK** (Nick Norton, manager).—"The Little Me." The "Little Me" is a good sized show. The big business ruled here last week.

**COLUMBIA** (Dave A. Weiss, manager).—"Black Patti Co. closes the season at this place 16-21. Excellent business here last week.

**DEPUHEM** (Percy G. Williams, manager). The vaudeville season at this popular house closes this week, instead of last week, as is intended. The bill is headed by Blanche Gray. Others are: Gertrude Haymes with her "cho-cho" act, George Logan, J. A. Adams and Grace Gardner Co., Sydney Lynn, George W. Day, Ed. Latell, Clayton, Kings and Jasper, De Onzo Brothers, Baker Lynn, and the vitagraph.

**ROSE LILLIES** (Charles C. Cramer, manager).—"Rose Lillies' London Belles." 16-21. Next week, Jerry Morris and his Night on Broadway Troupe Co.

**MATSON'S COZY CRONER** (W. B. Watson, manager).—"The Frolics in White." The phenomenal title of Harry Montague's latest effort in the burlesque line, which is produced this week with a competent cast, including Jennette Dupre in the title role, Edward K. Adams, Oliver Tenley, Joe, Ed. Latell, Harry Adams, Charles C. Cramer, "Brother Duncan and Beatrice Harlowe are prominent in the cast. The vaudeville bill features: The Meeker-Baker Trio, the Petching Brothers, Hart and company, and The Pipe and Tabor.

**BROADWAY** (Leo C. Teller, manager).—The Governor's Son" opened here 16, under the direction of Fred Niblo. In addition to the bright dialogue there are a number of useful musical numbers.

**THEATRE** (L. B. Frank, manager).—The Merry Maids de Paris is here this week. The play is seen in the burlesque, "Mr. Bug's Busy Day." The olio: Nellie Hanly, the Duffin-Hay Troupe, the Johnson Trio, the Harts,

LYCEUM (Louis Phillips, manager).—"Cade," in which both Miss Bell and Mr. Madden have already appeared with much success. Is this week's offering. Business last week was good.



AT LIBERTY SEASON 1904-05.  
The Originators of "THE BOWERY BOY AND THE TIGHT GIRL" in Vaudeville.  
ED. LAWRENCE and NINA HARRINGTON

Just closed Two Seasons' Engagement, playing principal parts with Joe Welch in the "Pender." Monogrammed Sullivan, Harris & Woods. AT LIBERTY to consider offers for next season, Dramatic, Farce Comedy or Vaudeville.

PHILADELPHIA LEDGER, April 12, '04.—Mr. Welch, with his droll humor, was the principal fun maker, but had rivals in Edward Lawrence as Chuck, a Bowery Tough, and Nina Harrington as Lize Barclay, a Bowery Belle.

NEW YORK HERALD, Dec. 16, '02.—The revival of their vaudeville turn by Lawrence and Harrington, who appeared as tough boy and girl, received the most sincere applause of the evening.

SPRINGFIELD UNION, Feb. 20, '03.—Ed Lawrence and Nina Harrington are in the company, and when it comes to introducing the Bowery characters they have few if any equals. They have often been seen here in vaudeville, and in their new

roles make the most of their opportunities; of course they have to introduce their Bowery Dance, and it makes a great hit as of old.

Ed. Lawrence as Chuck Connors, and Nina Harrington as Lize, were equally effective in presenting a pair of East side characters of another type, and as a Bowery couple evoked the plaudits of the audience to almost as great a degree as greeted the star.

DREAMLAND, the latest amusement resort at Coney Island, was thrown open to the public on May 14. This great white city of amusement is constructed on the site where only a few months ago a fire, that threatened the entire island, swept a large area. The enclosure is a mass of brilliancy, and the illumination can be seen for miles. Passing through the main gateway the visitor comes upon a building which bears resemblance to the ancient Colosseum at Rome. Here Frank C. Bostock conducts his great animal show, where many creatures that walk the earth or course through the air are included in what Mr. Bostock calls his animal kingdom. Passing on to the other amusements one sees the Alrship, Fighting the Flames, a realistic conflagration; the Canals of Venice, over which the visitor passes to the famous Bridge of Sighs; the Midway Village, with its three hundred tiny natives; the Pompeian Building, where Vesuvius is spouting its deluge of ashes and lava; the Submarine Boat, which glides under the sea; a number of baby incubators, raising a small population; a device on which to coast through Switzerland and shoot over the Alps; a leap from railway, in which one car rides over another; a ball room built over the sea on the old Iron Pier Garden; a bathing pavilion where 20,000 may lave in the sea; and a number of other amusements.

MASSONIC THEATRE (Chas. A. Shaw, manager).—Kate Claxton, in "The Two Orphans," drew crowded houses week of 9. As this was Miss Claxton's farewell tour in this city, many people took advantage of it. The house closed the season with this attraction.

Stage Mechanics.  
Notes from I. A. No. 71.—Bro. Geo. Ray, who for the past season has been with Harry Blaney's "Across the Pacific" Co., arrived home recently with contracts for next season. Bros. Jim Hall, Richard Thompson, and Wm. Hanson will be at Idlewild Park this season, while Bros. Ray, E. T. Lippincott and R. Rugg will locate at Bucky Lake. Will E. O. Marvin, Fred Glosser, and Anthony Mauer, please write to the secretary.

NOTICE TO ADVERTISERS!  
As Decoration Day falls on Monday, we request that advertisements intended for publication in THE CLIPPER dated June 4, shall reach this office not later than Saturday, May 28, if possible.

BASEBALL  
American League  
Am. League Park, N.Y.  
With DETROIT, May 10, 17, 18, 19.  
With CHICAGO, May 30, 31, '03.

Hot Springs.—The New Auditorium Theatre, in this city, is now in a completed condition, and is one of the finest and best equipped theatres in the country. The theatre was built by the city at an expense of nearly \$100,000. The stage dimensions are: 50 ft. in width by 50 ft. in depth, the opening is 36x33 feet, height to the rigging 10 ft, 70 ft. There are two balconies and ten boxes, and there are fourteen dressing rooms.

Paducah.—At the Kentucky.—The Ethel Tucker Stock Co., in repertory, is having good business.

Miscellaneous.  
THE CENTRAL TRUNK FACTORY of Philadelphia, has moved to its new quarters, 700 Arch Street, also occupying a building adjoining at North Seventh Street. The firm claims to have the largest store devoted exclusively to trunks and bags in that city.

World of Players.  
Notes from "Maloney's Wedding" Co., under the personal direction of Daniel F. McCoy: We closed the most successful season the play has ever known, in Chanute, Kan., May 3. After the last performance the entire company left Chanute on the same train for various points.

Three men out of four who come here are men who have been getting "tailored-to-measure" in this shop for years past. Dissatisfied patrons are curiosities at Broadway and Ninth.

DEATHS IN THE PROFESSION.  
WARREN GAULT BROWNE, for many years active in Western theatricals as an actor and manager, but of late years better known as a sketch writer and dealer in manuscript plays, died at his home in Chicago, May 8, after an illness of more than a year's duration.

Notes from the California Golden Medicine Co., Dr. J. T. Jackson, proprietor.—We are now playing Kentucky and have been since last January, leaving the Indian Territory, Okla., for that month. We went into camp at Dunmore on May 2, and are meeting with good success.

Notes from the PRESCOTT Co.—Prescott, hypnotist and mind reader, closed in Belfast, Me., last week, and reports having had the most successful season of his career, under the direction of E. Willard Magoon. Alfred La Londe will spend his holiday at Massachussetts, N. Y., while Prescott and his manager return to their summer home at Crystal Lake, Barre, Vt.

Notes from Mabel Paige Co.: Miss Paige, last week lost Miss Pierpont's Shetland pony, "Alphonse," which died from lung fever. This was considered by horsemen to be one of the smallest Shetlands in the world. He weighed only 125 lb., and could easily be carried by a man.

There are many Cold Cream Preparations on the market today. Some are GOOD—others are BETTER—But McInerney's is BEST.

Wichita.—At the Crawford Theatre (E. I. Martling, manager).—Apollo Club gave a concert to a large audience May 11. Rose Coghlan, in "The Greatest Thing in the World," pleased 13. Due: Harry Corson Clarke 18.

Notes from the McDonald Stock Co.: We closed our season May 7, at Caruthersville, Mo., after a season of eighty-eight successful weeks. The company will open, playing fair days in Kentucky, early in August.

Notes from the NEW YORK, BROOKLYN and SPENCER Co.—We opened our season in Waugh Opera House, at St. Albans, Vt., Saturday, May 21, playing a matinee and night. The company this season will be greatly enlarged, and will play New England towns, keeping chiefly in the northern and central part of the state.

Notes from the Jere McAllister Co.: The Jere McAllister Co.'s baseball team played its first game of the season at Westville, N. S., on May 3, which resulted in its favor by a score of 20 to 18.

Who Wins?  
If it's a case of curing a cough or cold, there is but one answer—Hale's Honey of Horehound and Tar has been a winner for years and is as successful as ever. Sold by all druggists.

Notes.—The Wallace Show is billed for 18. The Parker Amusement Co. will furnish the attractions at the Spring carnival, week of 16.

Notes from the Jere McAllister Co.: The Jere McAllister Co.'s baseball team played its first game of the season at Westville, N. S., on May 3, which resulted in its favor by a score of 20 to 18.

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Pike's Toothache Drops Cure in One Minute  
THE COOL SONG HIT OF THE SEASON, I'm Goin' to Ease Back  
A Cooon Lamentation. By WILL E. SKIDMORE. Send stamp and card for professional copy. Orchestration, 11. 107 Main St., Little Rock, Ark.



# WALTER CLARKE BELLOWS PRODUCTIONS

## FRANK P. SPELLMAN

### ANIMAL ACTS OF EVERY DESCRIPTION,

Except Dogs. State your open time and lowest salary; prefer Wild Animal Acts; would like a Good Troupe of Lions; can give immediate time; also want Three More Pay Shows, for RETAIL GROCERS' JUNE FESTIVAL, JUNE 6. Must have Good Fronts. This will be the largest Carnival held in the State of Ohio this year. FRANK P. SPELLMAN directs the above Carnival. Can use (4) GOOD TROUPE OF TRICK HOUSE ACROBATS; must deliver the goods. FRANK P. SPELLMAN'S ATTRACTIONS Will Play More Fairs the Coming Season Than Any Other Two Lines in America. Address FRANK P. SPELLMAN, Gen. Manager, (1) Lyceum Theatre Exchange, Room 40, and 42 Lyceum Theatre Bldg., Cleveland, Ohio.

### "IN SUMMER TIME DOWN BY THE SEA"

The Big Song Success, by DOYLE and LESTER.  
A SURE WINNER. TO HEAR IT, IS TO SING IT.  
"MONEY WAS MADE  
FOR COONS TO SPEND"

The Leading Coon Song of Today, by HARRY WELLMON.  
A SCREAM WHENEVER SING. Stamps and Late Programme. NO CARDS  
THE DOWLING-SUTTON MUSIC PUB. CO.,  
12 WEST 98th STREET, NEW YORK.

### IT PAYS TO ADVERTISE, SO SAYS

## LIZZIE B. RAYMOND,

Having signed and sealed the above name to contracts in Europe, through my exclusive Agents, R. WARNER & CO., for the largest salary ever paid to a single artist for Africa, and eighteen months in England.  
CAN BE ENGAGED FOR JUNE AND JULY, IN VAUDEVILLE.  
Address care of CLIPPER.

### WASHINGTON PARK, EL PASO, TEXAS,

THE GREAT INTERNATIONAL AMUSEMENT RESORT.  
NEW SUMMER THEATRE. TO BE OPENED MAY 29  
BY KELLER'S ITALIAN BAND.  
VAUDEVILLE SEASON BEGINS JUNE 10.  
We are now prepared to book HIGH CLASS MODERN ARTISTS for one and two weeks, and, possibly, longer.  
Professionals passing through the city will find El Paso a pleasant stopping place. Altitude, 3,700; nights always cool in summer. A plethora of unique and interesting scenes hereabouts, including quaint old Juarez, with its Bull Fights, Cock Fights and Historic Cathedrals.

### SPECIAL---WANTED FOR JULY 4.

A BALLOON ASCENSION, with PARACHUTE DROP,  
VAUDEVILLISTS, AERONAUTS and CONCESSIONAIRES, with novelties, address  
FRED C. LEMLEY, MANAGER WASHINGTON PARK,  
EL PASO, TEXAS.

## TOM GILLEN,

FINNIGAN'S FRIEND,  
Played since last Sept. 288 clubs, entertainments and Sunday night concerts. Voted by all managers and performers alike who have witnessed my performance to be one of the best entertainers before the public. Seven good reasons why I should be: 1st—I have the material. 2d—I know how to deliver it. 3d—I have the other five reasons in Bill's foot. Booking for next season; best theatres only.  
Address WM. MORRIS, and ALL FIRST CLASS AGENTS.

## NOTICE.

### ALL PEOPLE ENGAGED FOR Great Eastern Circus

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**YOUNGSTOWN.**—At the Opera House (Peter Rice, manager).—Bookstater's Minstrels, played to good business May 6, and highly pleased. Paul Gilmore appeared in "The Mummy and the Humming Bird," to good returns. 7. "The Runaways" drew well 9. "Thelma," booked for 11, canceled.

**NOTES.**—Manager Peter Rice, of the Opera House, states that he is well pleased with the success of the company.

Burt & Albaugh have expended considerable

on their house, in making many improvements and placing in first class condition. Mr. R. H. Dedder has sold the city his permanent residence, and will have the management of the Opera House next season. He has conducted the house in highly satisfactory manner, his metropolitan rules and ideas meeting with general approval. The ideal weather drew big crowds May 11, to witness Ringling Bros. excellent shows.... Manager Stanley announces that May 22 will be opening day for Idora Park. The vaudeville bill engaged for the opening week includes the famous and Gross comedy team, W. H. P. Bros. De Van, Davis and Wilson, Cherry and Bates, et al. Extensive improvements have been made at this pretty resort.... Avon Park, under the management of J. W. Vess, opens to the public on May 14. The vaudeville programme engaged being: Russell Winfield, H. V. Fitzgerald, Smirl and Kesser, the Hollands, Dixon, Bowers and Dixon, and the Three Merrills. .... Actor Harrison J. Wolfe who has been acting in the capacity of an instructor in the school in Philadelphia, is home for the Summer.

**Toledo.**—At the Valentine Theatre (Otto Klives, manager).—"A Country Girl" May 14.

**ARCADIE THEATRE** (L. H. Lamkin, manager).—The closing of last week's bill, was a big feature. The other members were strong, and business was good as a result. Manager Lamkin announces another good bill for 15 and week. It includes: The Raymond Musical Trio, the W. J. Comedy Club, L. P. Lippitt, the McWatters & Tyson Co., W. H. Windom, and Cotton's comedy donkeys.

**EMPIRE THEATRE** (Jules Hurlig, manager).—Phil Sheridan's New City Sports sat on good houses 8 and week. Adelaide Marsden, Ranzetta and Larue, the Pan American Four, Phil Mills and Ruth Beecher, Ed. Palfrey, and Chas. Merrill and Marie Steward told made up a strong olio, which was a winner. Knickerbocker Burlesque 15 and week.

**NOTES.**—The Grand Opera House, which had been the home of the Glazier Stock Co. for four weeks, closed 7..... The Casino and Farm Theatres, under the management of Otto Klives, will open the Summer season May 28.

**Steubenville.**—At the Grand Opera House.—The Elmore Stock closed the season of dramatic performances to fair business.

**NOTES.**—Ringling Bros.' Shows drew two large audiences May 16, 2 and the slightest perturbation to the convenience and pleasure of the vast army of men and women employed has been neglected, special attention being paid to the cooking and eating tents, no expense being spared in this department. The show was first witnessed in this city.... J. Robinson's Circus showed in Toronto, O., May 11.... C. M. Murphy is able to be out, after a very severe attack of neuralgia of the heart.

**Dayton.**—At the Victoria Theatre (C. G. Miller, manager).—"A Country Girl" is announced May 18.

**PARK THEATRE** (Gill Burrows, manager).—"Kidnapped in New York" did good business 9-11. "A Royal Slave" was well patronized 12-14. Due: "Deserted at the Altar" 16-18.

**Columbus.**—At the Great Southern Theatre (L. M. Boda, manager).—"A Country Girl" May 16.

**EMPIRE THEATRE** (H. Wiseman, manager).—"My Friend from India" did well week of 9. The stock will present a week of 16, "The Cowboy and the Lady."

**OLENTANGY PARK** (Wm. Prosser, manager).—This resort opened 15 with vaudeville.

## DISTRICT OF COLUMBIA.

**Washington.**—At the New National Theatre (W. H. Rapley, manager).—Four performances of a special bill, May 12-14, by the Downings-Sherwood-Denham Co., presenting a new one-act play, entitled "Mona," written by Cien Harty, a Washington newspaper man, marking the professional debut of Minnie Roberto Downing, daughter of Robert Downing, the tragedian. This play is not unlike the transformation episode in "Pygmalion and Galatea," except in this case a painting is endowed with life instead of a statue, and is beautifully mounted, and runs short and pleasantly. Assisting Miss Downing, who assumed the title role, was James T. Galloway, George Leonard, Master Galloway, and Marie Ursula Nordstrom. Robert Downing presented the arena scene from "The Gladiator," and a one-act production of "Sherlock & Denham's" spectacular drama "Joan of Arc" in eight scenes, ending with a most realistic climax of the burning and ascension of Joan. The house is now closed for the season, except for local events.

**COLUMBIA THEATRE** (Joseph T. Luckett, manager).—The Spring and Summer season of comedy opened 9, with "Captain Letterblair," by the Edwin Arden Co. The play was most admirably presented, and the season promises to be highly successful. "Prince Carl," this week. "A Gilded Fool" 23-28.

**MAXYLLA THEATRE** (Fred W. J. La Motte, manager).—Last week marked the opening of the Summer season of comic opera by the Milton and Sargent Aborn Co., with "The Singing Girl." Edna Bronson was the prima donna. The company is an excellent one, and the season merits to be a successful one. Next week will be "The Wizard of the Nile" next, with Estelle Wentworth, Norma Kapp, Fred Frear and others in the cast.

**CHASE'S THEATRE** (Miss H. Winnifred De Witt, manager).—Merriam's dog pantomime was the headline of a fine bill last week, and the house was well patronized. This week: The Metropolitan Grand Opera Quartet, O'Brien and Havel, Billy Clifford, Marry Linton and Lawrence Sisters, La Vite, Cimaron Trio, Fred S. Stuber, and the Zarnes.

**ACADEMY OF MUSIC** (J. W. Lyons, manager).—The new season of the Melville Hopkins, had crowded houses. This week, "The Worst Woman in London," "The Queen of the White Slaves" 23-28.

**EMPIRE THEATRE** (E. J. Buckley, manager).—A Rabbit's Foot pleased the patrons, and the house was well patronized. This week, "The Policy" Playhouse.

**LUXEM THEATRE** (Eugene Kernan, manager).—Last week Watson's American Burlesquers had deserved good business. This week, Carr's Thoroughbreds. The Tiger Line 23-28.

**NOTES.**—Charles Frohman's Woodland players give four open air performances, on the Observatory grounds, in the suburbs, 16, 17, presenting "As You Like It" and "Twelfth Night." This is a novelty for Washington, and promises great financial success. The "Hammer and Sledge" Bailey Show came for two days, 9, 10, and the great tents were packed.



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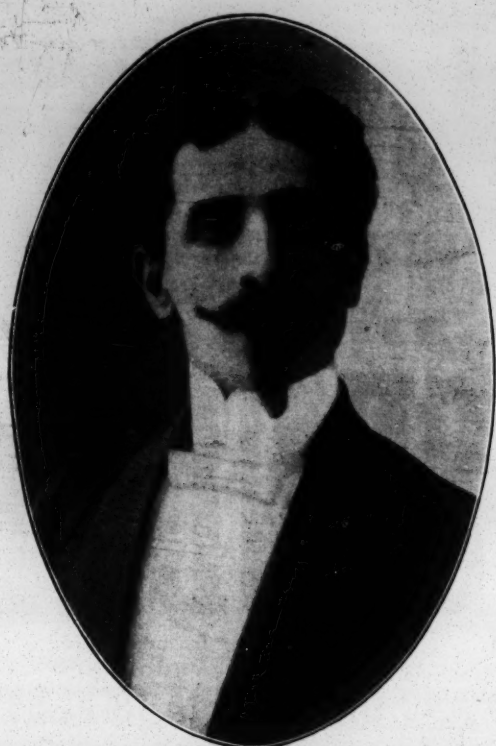
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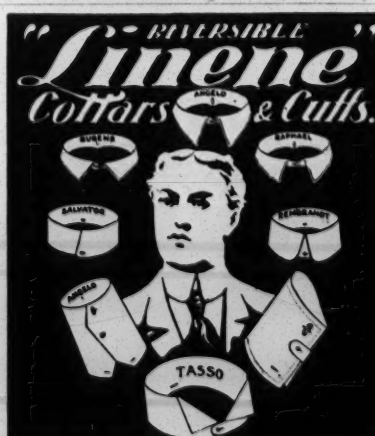
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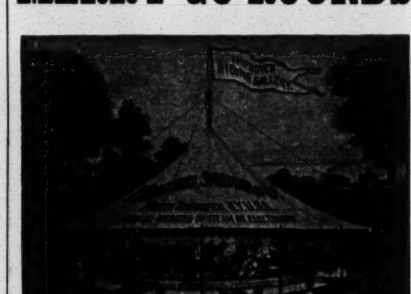
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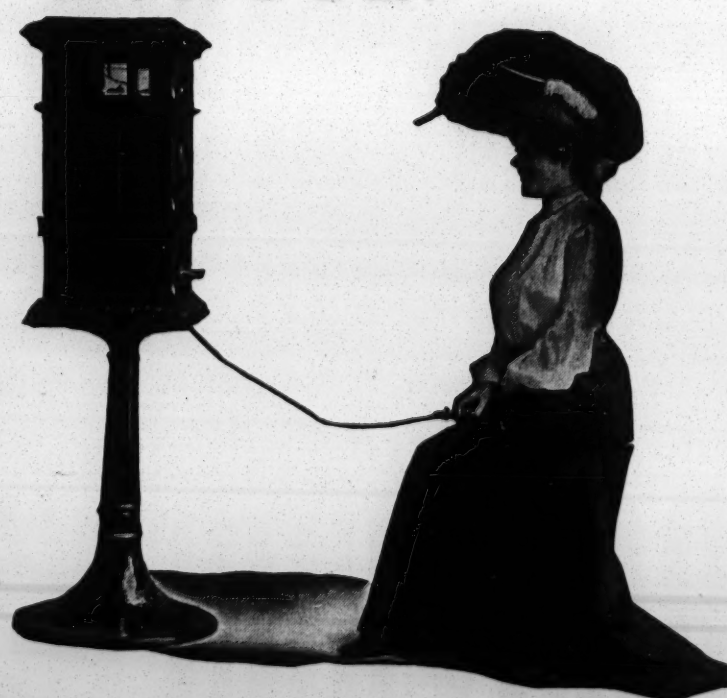
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